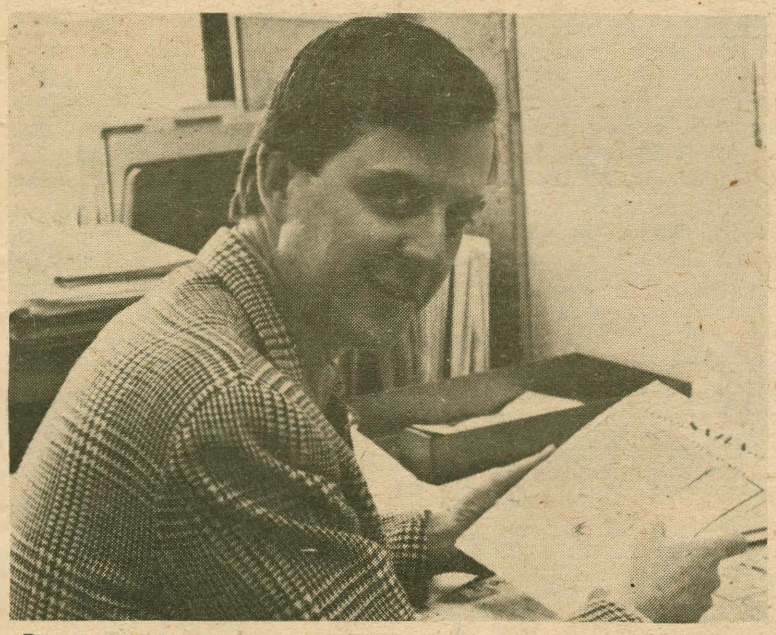
THE SPECTATOR

VOL. XI, NUMBER 14 HAMILTON COLLEGE, CLINTON, N.Y. FEBRUARY 6, 1981

Black History Month

The Black and Latin Student Union of Hamilton College together with a number of campus organizations, will sponsor "Black History Month: A Cultural Exploration" during February which will include activities ranging from a soul food dinner to a lecture by the Director of the National Association for the Advancement of Colored People.

The month's festivities, which coincide with the national observance of February as Black Culture Month, will open on Monday, February 9 with an art exhibit by Don Miller, a renowned naturalistic painter whose subjects are predominantly black. Following an 8:30 p.m. talk about his work in the Bristol Campus Center, where 40 of his paintings will be displayed, Miller will be present at an artist's reception immediately following in the Afro Latin Culture Center, 204 College Hill Road, the site of 15 additional works.



Dean Bingham

One week later on February 16, Dr. Benjamin Hooks, the Executive Director of the NAACP will speak in the Chapel on "Black and White Relations." Co-sponsored by the Root Jessup Public Affairs Council, the 8:30 p.m. lecture is open to the public with a $1 admission charge.

A West Indian playwright and poet will deliver a poetry reading in Bristol on Thursday, February 19 at 8:30 p.m. He is Derek Walcott, a writer-in-residence at Columbia University and former Broadway playwright, who will be present at a reception following this reading in the Afro Latin Cultural Center.

The McEwen Dining Hall will be the site of a "Soul Food Dinner" on Sunday, February 22 from 5 to 7 p.m. A $2 admission charge allows one to sample the extensive menu, which members of the Black and Latin Student Union will help prepare.

Following the dinner, a gospel extravaganza will take place in the

continued on p. 5

Dean Bingham Resigns

Endy and Rupprecht Named to Post

by Liz Ix and Rick Parrott

In a January 13 Memorandum to the College community, President J. Martin Carovano announced the resignation of Dean of Student Affairs, R. Gordon Bingham. Carovano expressed his sorrow at Bingham's decision to leave the school at the end of the academic year.

News of Bingham's resignation came shortly after the release of the "Final Report of the *Ad Hoc* Committee on Student Life." While Bingham dissented from seveal of the conclusions reached by the Committee, he stated that the report affected only the timing of his decision. As chairman of the committee, Bingham felt it was important that the Committee finalize its findings before any announcement was made of his intention to resign.

Bingham, who has spent nearly nine years on the Hill cites no specific factor in his decision to leave. Rather, he explained "I simply felt ready for a change."

Looking back upon his time at Hamilton, Bingham expressed his satisfaction with the development of the College since the merge with Kirkland College and is pleased with the work of the Student Affairs office.

Bingham cited his most momorable moments as those when he felt he had made a difference to the institution. Says Bingham, ". . .these have come with enough frequency to make it enjoyable."

President Carovano disclosed late yesterday that he has appointed Melvin Endy and Carol Rupprecht to cover Bingham's responsibilities for the academic year 1981-2. Endy will leave his post as associate Dean of the College and take over as Dean of Student Affairs. Rupprecht, assistant Professor of Comparative Literature, will assume the position of Associate Dean of Student Affairs.

Both appointments are temporary ones, said Carovano. "This is a one-year thing," he commented, going on to say that Endy and Rupprecht have indicated that "they both plan to go back to teaching after their duties at Student Affairs end.

While still unsure of the details of his plans, Carovano said that he intends to redefine the job of Student Affairs head "expanding it to combine Gordon and Mel's responsibilities," making the position one in which the new Dean would oversee both the academic and non-academic aspects of student life. Specific policy changes "will be determined over the course of the next few months," the President noted.

When asked why he had decided to fill Bingham's post on this temporary basis, Carovano explained "I couldn't fill in all the details (in such a short time) and I wanted a maximum amount of flexibility." In this way the day-to-day work of the Student Affairs can continue in the fall, while he makes more long range policy plans for the future.

Endy indicated that he is pleased to help the College through the period of transition but that under no circumstances would he accept the Student Affairs job on a permanent basis. He hopes that after his year on the job ends, "a thorough national search" for candidates will get underway. He remarked that he and the President began discussions a few days ago concerning the change in his present role so that yesterday's announcement was not a total surprise.

Commenting on President Carovano's desire for a redefinition of the Dean's duties, Endy noted that he hopes Student Affairs will be a "crossover of social and academic concerns" and that these two aspects of student life will "be better integrated than they have in the past." Endy said he believes this change is necessary because the College is at a crucial point in its history "undergoing a whole re-evaluation of academic and residential life."

Neither Carovano nor Endy indicated that any dramatic changes will be made in the duties of the present Student Affairs office members.

Store Censored

by Laurence M. Person

Daniel O'Leary, Vice President of the College for Administration and Finanace, removed from sale at the campus store copies of three magazines with pornographic content Monday because of their potential "to irritate certain segments of our community."

During Fall semester, O'Learly requested that the college store begin selling copies of various newspapers and magazines "in which the community would be interested." Although newspapers appeared in the store several months ago, the store received copies of *Playboy, Playgirl,* and *Penthouse,* in addition to approximately twenty other titles, last week. The magazines went on sale last Friday.

The School Store

In a routine visit to the college store Monday, O'Learly "noticed the new magazine rack. In the selection, very prominently displayed, were *Playboy, Playgirl,* and *Penthouse.* After a discussion with Cannamela, I concluded that the sale of those magazines was inappropriate because of the sentiments of certain elements of our community.

"The decision I made was one I felt would be best for the College," continued O'Learly. "I tried to be as objective as possible, with sensitivity about our recently becoming coed."

During the first day the store stocked the magazines, said Cannamela, only one magazine was sold — a copy of *Penthouse.* However, he said, about a dozen people "made remarks that would indicate they didn't think its the best idea in the world to sell those magazines. But no one said, 'don't sell them.' "

Cannamela continued, "As a department of the college, the bookstore has certain responsibilities. We provide a service to the community, and if a large group can be offended by something we do, we shouldn't do it."

Although one senior woman who often finds herself at odds with college policy commented, "I think [the removal of the magazines from sale] is the best move I've seen the administration make since I've been here," several community members disagreed with her.

Rick Parrott observed, "There is literature just as resque as the material in those magazines sold in the store. Although I'm not all that knowledgeable about pornography, I would say that magazines like the ones that would have been distributed down there are of the soft-core variety. Anyway, pornography exists in society, and whether you want to read it or not is a personal decision. I think it's difficult for me to imagine how a member of the community can be offended just by its presence."

Ronda McDowell, who, due to her interest in advertising, reads all the magazines in question, said, "I see no reason the school store shouldn't sell them. Everything is going to offend someone somehow. Besides, the photographs in certain of the magazines on sale down there, such as *Glamour* and *Apartment Life* are, or have been, just as suggestive, if not more so, than the pictures in these magazines."

McDowell speculated that O'Leary's concern really lies with the reaction of parents and pre-

continued on p. 8

Bundy Lectures

On Tuesday, January 27, William P. Bundy spoke in the Dwight Lounge of the Bristol Campus Center on "Foreign Policy Problems of the Reagan Administration."

Bundy, former Assistant Secretary of State under President Johnson, is currently Editor of the journal "Foreign Affairs." The presentation was sponsored by the Sigma Phi lecture series.

Government Department Chairperson Channing Richardson opened the lecture by remarking, "I hope we can encompass all of the foreign policy problems facing Reagan in 30 minutes!" Indeed, Bundy did just that remarkably well. He opened his talk by stating that the transition from the Carter to the Reagan administration resembles the transition which occurred in 1961, for in both '61 and '81 the country has been at peace. However, Bundy was quick to add that many crises and challenges are indeed looming. He separated these crises into four major areas: the Soviet Union, our European allies, the Middle East, and Mexico and China.

Bundy first addressed foreign policy regarding the Soviet Union. He described the national mood in the United States as being one of an "assertive America." In recent years, the Soviet Union has been gaining power, influence, and prestige which the United States has been simultaneously losing. Although the United States is still a strong, powerful nation, 70% of those polled in a recent survey felt that we should increase our military strength. Whereas the Soviet Union has been increasing its military strength at a real rate of 3-4% in the past few years, the United States has been holding steady. Accordingly, President Reagan plans to increase military spending while decreasing taxes. Bundy believes that Reagan will find it difficult to keep both of these campaign promises.

Bundy also spoke of the possibility of a Soviet invasion of Poland resulting from the growing trade union movement. He asserted that such an invasion could be triggered at any time if the movement — an anathema to the party in a Communist system — gets out of control. The Soviet Union simply cannot allow independent trade unions to form, lest a dangerous example be set for the rest of the

continued on p. 5

Editorials

Not So Fast. . .

After much deliberation, the "Final Report of the **Ad Hoc** Committee on Student Life" was presented to President Carovano over Winter Term. The report addressed three major problems with the social life on campus: ". . .a series of inequities in the distribution of residential, dining and social options, . . .a problem with the College community relying too heavily or fraternities to provide the bulk of campus social life, . . .(and) the problem of fraternity management."

The most serious problem of inequity the report identified is that "fraternity members have an automatic and prior examption from the College housing and dining lotteries."

After identifying these problems, the Committee comes to the following conclusion: "residential and social options should be created within the existing structures and alongside existing arrangements . . .it would be more efficacious for Hamilton to reduce the disadvantages of inequity rather than to eliminate the source of inequity itself."

Given the initial problems which the report identifies, it seems that the conclusion it reaches does not fully address the options which the situation implies. Specifically, the option of abolishing fraternities is dismissed merely because it is less "efficacious" than the other options.

Why does the report summarily dismiss abolishing fraternities after so clearly enumerating the reasons why they should be abolished?

The question here is not necessarily whether or not fraternities should be abolished, but whether the report fully addresses the topic of social life at Hamilton. The report does not give significant reasons why the abolishment of fraternities is not consideredas an alternative. With such an important issue, it is surprising that the logic of this report should be called into question.

. . .Too Late

The decision, by President Carovano, to appoint Dean Endy and Professor Rupprecht to the positions of Dean and Associate Dean of Student Affairs, while a commendable one, should not be accepted blindly. Although the appointments are temporary — for one year — it remains true that they were made without any input from students or faculty. No Dean Search Committee was convened, as is usually the case in similar situations. It is hopedthat this action will not mark the end of the admirable practice of regarding community voice in administrative affairs.

THE SPECTATOR

First Published as "The Radiator" in 1848

EDITOR-IN-CHIEF.....MATTHEW ZUCKER
MANAGING EEDITOR.....JOY GRAHAM
BUSINESS MANAGER.....RANDY ISAAC
NEWS EDITOR.....RICK PARROTT
ASSISTANT NEWS EDITOR.....LIZ IX
ARTS EDITOR.....JILL ROSENWALD
FEATURE EDITOR.....JEFF OVERHOLTZER
SPORTS EDITORS.....LARRY GOLDFARB, ALICE BLONDIN
COPY EDITORS.SUE BLOCH, CHRIS SLUTE, MATT LECHNER
PHOTOGRAPHY EDITORS.....MARGOT GILMAN
JOSH COHN, TODD FEITELSON

PRODUCTION STAFF: JOHN MEYER, JENNIFER ABLARD, PAM SKRIPAK, MEGON CLARKE, CHRIS BUNDY
TYPESETTING: STEWART STRYKER, BARB DRIVER, TOM PETERSON, CINDY MAYBECK
CIRCULATION EDITOR: KATE JACOB

The Spectator, a newspaper edited by students, is published weekly while classes are in session by the Publications Board. Second-class postage paid at Clinton, N.Y. (Publication Number: USPS 612-840). Subscriptions: $10.00 a year. Address: Box 83, Hamilton College, Clinton, N.Y., 13323. Offices located in Bristol Campus Center, Hamilton College. Phone: (315) 859-7101. News Line:x4911.

Letters to the Editor

Unanswered Questions

TO THE EDITOR:

This is a letter I've been wanting to write for a long time and I'm not sure why I haven't already written it. Maybe I've gotten a little lazier this year, but I haven't become any less curious. In fact, major sources of wonderment are fulfilled daily while a number of minor unanswered questions seem to increase with time.

For instance, I have always wondered why the college bookstore is so expensive and why it resorts to separating economy packs of ivory soap just so it can sell each bar at a higher price. Also, how can we possibly afford three $3,000 signs when we haven't even paid off the field house yet? Why was so much money poured into those huge wooden partitions which house our trays and condiments in the pub when we could have spent that money on a better speaker system or carpeting throughout?

And why does the mail center close at any random hour of the evening? I'd call this a federal offense since someone is tampering with the doors at no consistent time. Why is it 90 degrees in Wallace Johnson and 50 degrees in the women's locker room? We all pay an annual fee for centrex phone use, however one would be hard pressed to find a readily available centrex phone in Buttrick, Commons or Benedict; I would hate to have a crisis in that vicinity, not that security would instantly come running.

The Spectator welcomes all letters to the editor. Letters should be received by Wednesday noon, signed, typewritten, double-spaced and not to exceed 300 words. We attempt to print all letters, but reserve the right to edit for length libelous content.

For some reason, we are forbidden to play raquetball or squash when there is a basketball game in progress. Is there a danger of the walls caving in on innocent players due to the reverberating applause? Do all college language labs entertain their listeners with local radio station and certain C.B. frequencies? Why is the gate to the road by Benedict locked at night? So that people returning to North dorm with luggage can haul it from the next quad over? Even with the friction between the town and the college we still have no lights on the path which goes from Campus Road to DKE and often the sidewalk between campuses is not lit.

I never cease to be amazed at the types of inconveniences around us and how we seem to tolerate them so willingly. There isn't one inconvenience which, taken alone, should set anyone on fire. However when we are dealing with dozens of minor drawbacks, *someone* ought to raise an eyebrow. I remember taking my roommate to the hospital at 3:30 a.m. and finding an alumna in the Wallace Johnson lounge. She was locked out of Bristol and had been waiting for a security guard for over an hour. I offered to phone again for her, and when I did so, not only was the dispatcher asleep, but the guard was not with his two-way radio. "I'm sorry you've had to wait," I said, "the dispatcher says that the van is on its way but that she cannot locate the security guard. I hope there is someone driving the van when it arrives." I saw the driver and van reunited on my way out. someone must have locked his two wave radio in the mail center. . .imagine that. . .when we really needed it in Benedict.

Ellen Scully '83

Constitution Changes

TO THE EDITOR:

This letter is to serve as an explanation of the changes in the Constitution of the Student Body that have been passed by the Assembly and that we will all soon be voting on. Although these changes appear to be extensive (indeed I write this assuming that few people will have the patience to wade through them all), for the most part they are merely an attempt to clarify the procedures for running elections. Rarely have the procedures been altered; they have simply been rewritten in a less ambiguous and considerably more useful form.

The few procedural changes that were made are attempts to solve some of the problems inherent in the elections process as it now stands. One such problem has been that the elections on this campus all too often become "popularity contests," in which votes may not be cast for the best candidates, but rather on the basis of someone's pretty face or attendance at Winter Houseparties. Although I know this is not always the case, the nominating and campaigning procedures should be changed to help avoid it.

In response to this, the proposed changes would require a slightly larger number of student signatures in order to complete a candidate's nominating petition. (Section 2, a. and Section 3, a.) This would ensure that each candidate has a healthy portion of the Student Body endorsing him.

These changes would also require those candidates for the most important offices — the program and Judiciary Board Chairmanships and the Assembly and Senior Class Presidencies — to address the Student Body prior to the elections. (Section 2, d. and Section 7, d.) This, in addition to the candidate's platform, gives the Student Body a better idea who the candidates are and a better opportunity to elect those most worthy of the position.

The final procedural change is based on some practical problems involved in a Chairman's or President's assuming his office. Elections for these offices are held more than a month before the elections for the rest of the new members of the organizations. In order to ease the transition from one President/Chairman to the next, these changes would require that the newly elected President/Chairman become a non-voting member of his organization for this month and assume full responsibility only after the new members are elected. (Section 2, e.) This would help to ensure that every candidate has a good understanding of what her is supposed to do and can easily take control of [the] newly elected group.

The point that I want to emphasize again, however, is the fact that most of what we will be voting on is simply a rewritten version of the Constitution as it now stands. There have been only these few real procedural changes. Voting for these changes would be accepting an attempt to maintain the Constitution as an appropriate and practical guideline to the entire elections process.

SCOTT ARMSTRONG '81
Chairman of the Constitution Committee

Changes in the Constitution

[Editor's note: The paragraphs in **bold** *type are those that will be changed, as mentioned in Scott Armstrong's letter.*

ARTICLE 5

The Judiciary Board

SECTION 1. The standing Judiciary Board of three juniors, four sophomores, and three freshmen shall be elected by the Student Body as a whole. The Chairperson shall preside at all meetings of the Board and vote only in case of a tie.

At its first meeting, the Board shall elected a Vice-Chairperson from among its members. The Vice-Chairperson shall be a regular voting member of th Board except when (s)he assumes the duties of the Chairperson.

For each case, the Chairperson shall select four jurors on a rotating basis from the membership of the Board. Members may disqualify themselves if they believe it impossible to render an objective judgment. The four jurors and the Vice-Chairperson constitute the voting panel. In the event that the Vice-Chairperson is serving as presiding officer, five jurors will be selected on a rotating basis.

The newly elected Judiciary Board Chairperson and the Judiciary Boad shall assume office the fall term of the next academic year.

ARTICLE 6

Elections

SECTION 1. The Elections Committee Chairperson shall be required to contact the winners, losers, and run-off candidates of each election. This shall be done by the following morning through campus mail.

SECTION 2. The following rules shall govern the election of the President of the Assembly, the Chairperson of the Program Board, and the Chairperson of the Judiciary Board (these dates are subject to adjustment in the event of a calendar conflict):

a. During the fourth academic week of the spring semester the Elections Committee shall accept nominations for these offices. The signatures of 25 students from the freshman, sophomore, and junior classes shall complete a nomination. No student may sign more than one nominating petition.

b. The general elections for these offices shall be held during the sixth academic week of the spring semester. Each member of the freshman, sophomore, and junior classes shall have one vote.

c. In the event that none of the candidates receives forty percent of the votes cast in the general election, or in the event of a tie in the general election, a run-off election shall be held between the two candidates who received the greatest number of votes in the general election for this

Everything is 90%

Paddy McGuire

Junk Food Junkie

I just broke a tooth on a wheat berry.

The wheat berry was hidden in a slice of delicious whole wheat bread (some of the wheat was still more whole than the rest, of course), made of some wholesome home-ground ingredients.

If I get any more wholesome ingredients I am going to throw up.

The thing is, some of us were never *meant* to eat nutritious food. It all has to do with conditioning: if you were raised on junk food, bean sprouts and lentils are bound to be hazardous to your health.

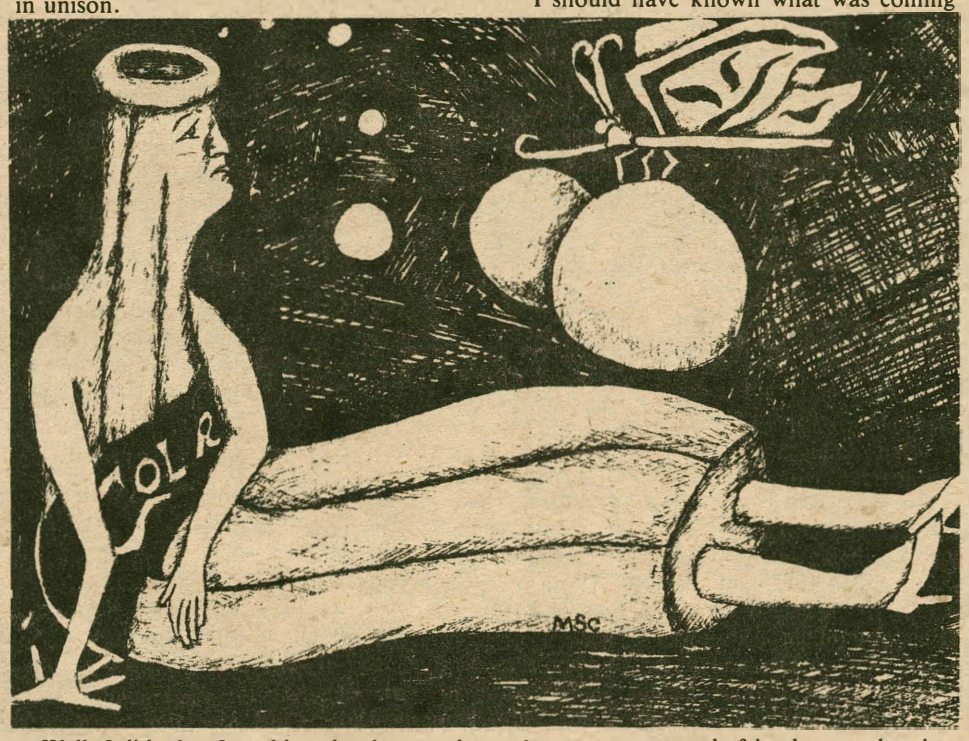
I can remember all the time we spent in school studying nutrition. On the walls were posters illustrating the Seven Basic Food Groups, none of which contained anything which I would be caught dead eating. There was not a single picture of a Three Musketeers Bar or a Coke, two heavy staples during my Wonder Years.

I should have known that there were different kinds of people in the world when I watched "Mr. Wizard." This was a television show involving two cute 'n' curious urchins who were always hanging around Mr. Wizard, a kindly scientific man with apparently nothing better to do than coax children into his laboratory.

I always assumed that Mr. Wizard was up to No Good, because whenever I wandered into grown-up territory (the neighbor's garage, the service bay at the service station), the response that I got was, "GET OUTTA HERE KID! CAN'T YOU SEE I'M BUSY?"

Besides, I hated those clean-cut little munchkins who asked all the wide-eyed questions ("Gee, Mr. Wizard, what do the spermatoza do THEN?") to set up Mr. Wizard's fascinating explanation. Those kids would have lasted half a day in my neighborhood.

Anyway, after Mr. Wizard finished explaining relativity/plasma physics/deoxyribonucleic acid/parthogenesis in five minutes flat, the lecture would slide into the importance of a Good Breakfast: every day you should have to load up on a combination of Fruit, Cereal, Milk, Bread and Butter. Sometimes they chanted these in unison.



Well, I did what I could to develop good breakfast habits, but there were problems. To begin with, I never get out of bed until five minutes before I am supposed to be somewhere else, so I have not eaten breakfast since 1961. I would, however, do up a box or two of Milk Duds, a caramel concoction invented by the American Dental Association to rip out all your old fillings.

I got by in this fashion for years, settling into a routine diet eventually consisting mostly of McDonald's Quarter-Pounders avec fromage, greasy french fries, soggy tacos, and a million bags of Planter's peanuts, all washed down with gallons of Coca Cola.

I should have known what was coming when my avant-garde friends started eating macrobiotic sludge in the early 70's. I remember one came to visit with a few week's supply of brown rice and goat cheese. Soon all my friends who had been into wholesome pursuits like football or motorcycles were involved with nutrition.

These people are almost always vegetarians, too, so whenever I am invited to eat with them I try to remember to slip a hamburger into my pocket. No point in hurting their feelings. They tend to serve a lot of very clear soup (rich with the subtle flavors of hydrogen, oxygen and chlorine) and home-grown salad, an interesting amalgam of three kinds of lettuce and lots of raw things that would be better if cooked and discarded, and sprouts.

Ah, sprouts.

Some food freak found out about horses and it has been downhill ever since.

Maybe it was Adelle Davis' fault (she finally died of cancer and blamed it on white sugar, but I think that it was the white sugar that kept her around so long) who decided that if you ate alfalfa, you'd be healthy as a horse. This wouldn't be so bad if only the hard-core weirdos tried it, but the main-line weirdos bought it, too, and before long you couldn't buy a decent sandwich anywhere.

The high point came in a crepery in Seattle, where I was actually served a taco piled high with — you guessed it — alfalfa sprouts. And I hadn't even thought to ask them to delete the alfalfa, but I confess that it never occurred to me that anyone would pollute a good taco with alfalfa.

Anyway, I don't see help on the horizon. I got a white sugar lecture last time I tried to buy a Hershey Bar with Almonds. And so many people have told me what Coca-Cola will do to a nail that I pour it into a Dr. Pepper can before I drink it. (I also keep it away from my nails and anything else metallic; you never can tell when somebody might turn out to be right.)

I have learned to dig into Real Food with at least simulated gusto, secretly sliding anything sprouty off onto the floor (where the dog, no fool, ignores it). I have begun to enjoy the taste of whole wheat, honest bread, though I am very careful, these days to watch out for the hard parts.

The tooth fairy won't leave a dime if you lose your teeth on whole wheat berries.

Guest Spot

Lynn Matthews

Retrospective

Because I am a relic of a sort, that is to say, I am one of the remaining few who applied to Kirkland, I am subject to many questions concerning Kirkland College. I feel an obligation to attempt to answer some of those and to try and erase the opinion held by many people on this Hill that Kirkland was an embarrassment. I will not condemn the present Hamilton College for I made a conscious decision to remain here. I simply feel that much of the Hamilton College community needs to be educated about what Kirkland was; its educational philosophies and what it was like to attend. I am probably not the best person to enlighten the general public as to what Kirkland was really like, for the Kirkland I saw was an unhealthy institution, struggling to continue as an institution. Within a few weeks after I arrived on the Hill, I was told that my college didn't have enough money to finish the school year. I could barely find my dorm — let alone conceive of the fact I might not have to worry about that minute detail because the school I chose to attend was going to fold. I saw angry upperclasswomen maligning Hamilton College and its Trustees. Our own president left after the fall semester and I saw a pie thrown in President Carovano's face by a Kirkland student during one of the "merger" meetings. There were rallies on the library steps and a small spirit of the 60's was being relived.

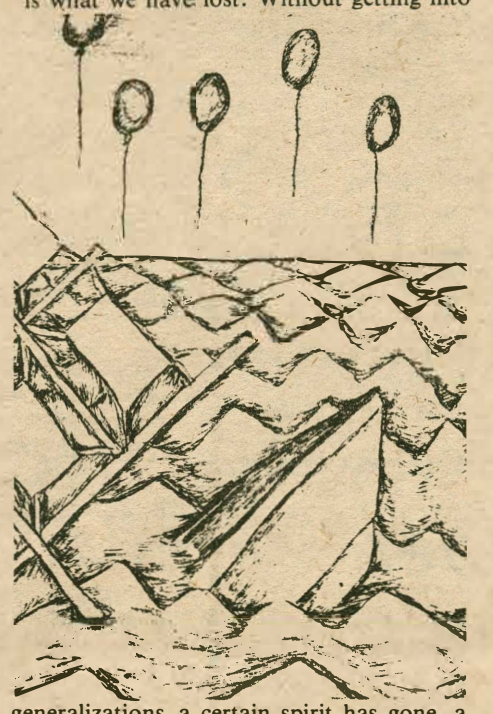
It was a confusing year filled with varying levels of hostility and resentment, but before that Kirkland flourished. A brief history of Kirkland's birth, and ultimately its death, is in order to better understand why we are the co-educational institution we are today.

Back in the early 60's, while many schools were considering co-educaton, the Trustees of Hamilton College decided to set up a cluster of coordinate colleges with different but complementary educational philosophies. This play paralleled an education system that exists in California — the Clairmont "cluster" college system. The Hamilton Trustee committee, headed by Walter Beirecke, proposed that the first (and ultimately the only) member of a similar cluster be a woman's college designed to meet the needs of women in the second half of the 20th century. In order to better represent Kirkland's educational philosophies I must refer to the catalogue:

"... a student considering Kirkland is constantly asked to evaluate their chosen course of study, justifying it both to themselves and to the faculty. The extent to which the student may wish to diverge from the traditional modes of teaching and learning will depend largely on her ability to use the resources, human and programmatic, available to her at the College . . . We hope to graduate individuals who have achieved the mental and emotional autonomy required to live and work in a changing world and who have developed the ability to synthesize the demands of the heart and the mind."

For years Kirkland flourished. The College reflected the restless and radical era of the sixties. When the seventies arrived and the world around was recovering from a decade filled with emotion, protest and change, Kirkland changed as well. Kirkland, like many other institutions, began having financial difficulties. Because of its youth Kirkland's endowment was distressingly low. The numbers of applicants were declining and Kirkland was not able to raise money because of its poor financial status. The Trustees of Kirkland asked the Trustees of Hamilton to guarantee them a loan of $600,000 a year for five years, totaling three million dollars, so that they could get Kirkland back on its feet. This would mean that a sizeable amount of money would be taken from Hamilton's unrestricted endowment. Hamilton decided that it was not prudent to risk such a large amount of money. In their decision they considered the shrinking applicant pool and whether or not, because of the times, there was a need for an institution like Kirkland. Some feel that the decision on the part of Hamilton Trustees was not a purely financial decision, but rather a judgment of educational philosophies. Those people feel that the Trustees simply viewed Kirkland as an inferior institution and did not wish it to remain. I'm not sure anyone can ever say what the true motivations behind this decision were, but as a result of this decision a new Hamilton was born. Hamilton purchased the Kirkland buildings and offered its faculty four-year contracts.

Hamilton has gained much from the merger. (I'm not sure merger is the correct word.) They have inherited a writing program, a far superior art department, a dance and theatre department, the comparative literature department, a botany program and a critical languages program. More important than what we have gained is what we have lost. Without getting into



generalizations, a certain spirit has gone, a kind of person is gone and a unique educational approach is gone.

Just last week I was passing a tour on its way to the Kirkland campus. The tour guide was saying this was the campus of the old Kirkland college. In a moment of nostagia, I mourned for Kirkland, for its excitement, its spirit and its courage to experiment.

However, more distressing than Kirkland's dissolution is the attitude that surrounds this extinct institution. It is not uncommon that an underclassperson will ask an upperclassperson what Kirkland was like and the common reply would be: "Oh, they were just a bunch of artsy fartsy freaks who wore peasant skirts over hiking boots."

And if you have asked this question and received that kind of answer, ask yourself if you now know what Kirkland was really like. As for freaky, every college has an image — Hamilton is so-called preppy and Kirkland was so-called freaky. But, taking a look at my class now, there is an even division of women wearing plaid skirts, monogrammed sweaters and ribbons, and women who wear peasant skirts with hiking boots. For that matter, look at a typical Hamilton class and you'll find much the same. Dress is expressive of an individual and should not be representative of a college. However because every college must have an image, it's too bad that very few attempt to look beyond this superficial labeling.

As one professor here at Hamilton put it, "A college has an image imposed upon it. Every college has its quirk. It's far too easy to categorize it by its quirks. . . . Outsiders may have considered Kirkland's way to be quirks, but Kirkland didn't, and they cannot be considered quirks any longer."

Well now that I have tried to give a fair impression of Kirkland, I suppose the most important decision facing me, as a Kirkland student, is whether to wear a cap and gown or a dress at graduation. It will surely be a political decision. Three years ago, when I witnessed the Kirkland graduation, it was probably the most moving graduation I ever saw (and we all know how boring graduations can be). Balloons, flowers and tears mingled underneath a large striped tent. Every single graduating senior was given a chance to say whatever she pleased at an open mike. Most said good-bye to Kirkland and of course there are always some, who like someone accepting a Grammy award, say thank you to everyone they've ever known including their first grade teacher. My graduation won't be like that this year. But, it does not sadden me because it's only a ceremony (for the parents they say). Well, I haven't decided about my graduation attire as of yet. It will probably be a matter of energy rather than principle. If I'm too lazy to find a dress, I'll opt for the cap and gown look, but that's the way I am and *not* a reflection of either Kirkland or Hamilton.

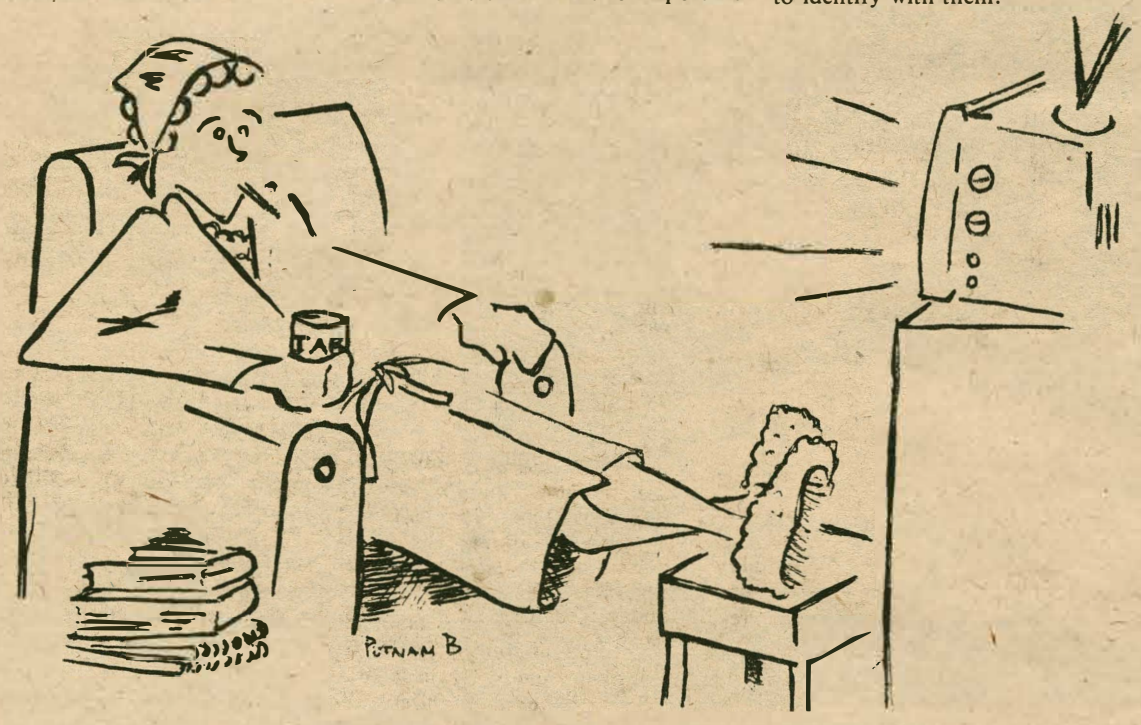
Soaps Clean Up!

by Howard Morgan

Where were the countless thousands? The crowds? Students were known to gather in massing tension, poised for another blast of excitement.

What had happened? "My father says it's brainrot." "It turned my aunt into a recluse. . ." But, on Monday the 2nd, only twenty people could be found doing it. Hundreds were busy buying books, others were working on their first assignments. But still, where were the fans of *General Hospital*?

G.H., as any respectable soap addict calls it, is your standard melodramatic television serial about neo-life, yet its appeal is far greater than any other day-time tear-jerker. One diehard viewer feels that there are two important reasons for the popularity of the show: first, "It's not as far-fetched as the other soaps. It's more believable and lighter." Second, "It's on at just the right time, 3:00. Everyone is out of classes and ready for a little entertainment." Another student had a far deeper analysis of *G.H.*'s success, "A good deal of the characters are young so it's easy to identify with them."



As for the characters, they are: Ann the professional virgin, Luke the villainous heart-throb, Heather the egocentric psychopath, Alexandria the bitch, Jeff the lost soul, everyone's favorite — Joe, and many, many more.

When asked which character they liked or loved the most, Hamilton students overwhelmingly responded that Tracy Quartermaine was the show's finest asset. But alas, dear Tracy moved to Albany about two months ago and hasn't been heard of since. "I really miss Tracy," said one student, near tears and in obvious depression. "She was the best person to hate on all of television. She was like the biggest bitch. . .I loved her. . .It really bums me out that she's gone." Commented another enthusiastic fan, "She's simply a good actress; people love to hate her."

Not to worry though, soap characters never die, they just go to other soaps. A number of people also pointed out Jessy. "She's worthless. . .she wears too much makeup! She's been a nurse for the past 20 years and she'll never change."

One girl disclosed a serious problem: "My grandmother used to watch channel 4, and I used to watch with her. Well. . .I like Another World, it's a good soap! But no one watches it here."

When *G.H.* fans overheard this heresy they shot her, mutilated the body and explained her problem with a short simple scientific solution.

"You see, it's a battle of the sets. On channel 4 there's *The Doctors, Days of Our Lives, Another World, and Texas.* On Channel 7, there's *Ryan's Hope, All my Children, One Life to Live, General Hospital,* and the *Edge of Night*. It's obvious that if you're going to watch any soaps at all, they'll have to come from the same set as *G.H.!*"

What's the most exciting thing that's ever happened on *G.H.*? "When Luke raped Laura!" "When Laura killed David!" "When Heather put LSD in Diana's drink and wound up drinking it herself by mistake!"

It was agreed that the most exciting recent event occurred the Friday when Heather broke into Diana's apartment to kill her, but found Diana in bed with her own husband, Jeff. "We lived for that Monday! We were sure that Heather would blow both of them away. Unfortunately, the damned television disappointed us. something freaked out Heather and no one died!"

Many of those who watch *G.H.* were raised on the show. One girl reflected, "I'm 21. . .I've been watching for the past 10 years." A friend searched the past and then screamed out, "Oh my God! I've been watching steadily for the past five years." Others have been watching the show for one year, two years, one girl actually made special trips home from high school to watch the soap.

"G.H. goes up and down. There'll be a week when it's really thrilling and another week when it's really boring. I find myself getting mad at the T.V. because after a while, I get to know the characters so well that they annoy me and really get on my nerves."

As one zealous fan said of *G.H.* in the strictest confidence of course, "It's pretty trashy actually. . .But it's fun!"

Model UN in Action

The newly formed Hamilton College Model United Nations Association will conduct its first simulation of the United Nations on February 19-22. Everyone is invited to participate and experience some of the excitement and frustration of debate in the United Nations. Each student will represent a country and will be responsible for defending its position during meetings of committees and the General Assembly.

The conference will begin Thursday, February 19, at 7:00 p.m. with an address by United Nations official Thomas Jukam, an expert on the United nations Charter and on Nambia. Using simplified rules of parliamentary procedure, delegates will first discuss the resolutions they sponsor in one of the five committees: Apartheid, Disarmament, Palestinian Peoples, Technology, Transnational Corporations and natural Resources, and Terrorism. Resolutions passed in committee will then be the subject of debate in the General Assembly.

The Model United Nations concludes at 1:00 p.m. on Sunday, February 22, with closing ceremonies and an address to the General Assembly by Professor of International Affairs, C.B. Richardson.

A mandatory organizational meeting on Monday, February 9, at 7:30 p.m. in the Red Pit is open to anyone interested in participating. Delegates will indicate committee and country preferences then. Contact Stuart Speaker or Mike Feagan for more information.

MODEL UNITED NATIONS 1981

Thursday, February 19

3:00-5:00p.m.	Registration (in front of Student Affairs Office)
5:30-6:30p.m.	Dinner (McEwen Dining Hall)
7:00p.m.	General Assembly (Red Pit) Address by United Nations official
8:30-10:00p.m.	Wine and Cheese Reception (McEwen Dining Hall)
10:00-11:00p.m.	Committee Meetings

Friday, February 20

7:30-9:00a.m.	Breakfast
9:00-11:30a.m.	Committee Meetings
11:30-12:30p.m.	Lunch
1:00-2:00p.m.	Bloc Caucuses (Caucus Room) Election of Bloc Leaders
2:00-5:00p.m.	Committee Meetings
5:45-6:45p.m.	Dinner
7:00-9:00p.m.	General Assembly (Red Pit)

Saturday, February 21

9:300-10:00a.m.	Continental Breakfast
10:00-12:00p.m.	Committee Meetings
12:00-1:00p.m.	Brunch
1:30-4:30p.m.	Committee Meetings
5:00-6:00p.m.	Dinner
6:00-7:00p.m.	Block Caucuses
7:00-10:00p.m.	General Assembly
10:30-	Party

Sunday, February 22

10:30-11:00a.m.	**Brunch**
11:00-12:30p.m.	**General Assembly**
12:30-1:00p.m.	**Closing Ceremonies (Red Pit)**

Union to Debate

by Holsea Franklin

An international debate between the Hamilton Union and the international debaters from Great Britain, organized by the Hamilton Union and the Speech Communication Association, will take place in the Chapel on Monday, February 9 at 8:30 p.m.

The two British debaters will be Charles Hubert Gallagher and Nicholas Anthony Joseph Ghislain Mostyn. Gallagher, a 1980 graduate of Jesus College, Cambridge University, has debated under the sponsorship of the Cambridge Union, the English Speaking Union, and others. He has never been in the United States before.

Mostyn received his L.L.B. degree at Bristol University in 1979. Mostyn, who has served as Chairman of Debates for the Council of Legal Education, is a winner of the Observer Mace Competitions in both the school division (1975), and the universities division (1980). His travel experience includes Europe, Africa, and North America.

Both teams will be debating in the Parliamentary style, which requires a great deal of wit, humor, and imagination. Under the Parliamentary style, debaters are required to recognize the presence of the audience in an effort to get them to vote on the question under discussion in a certain way. Parliamentary and the standard American styles differ in that debaters in the latter style are permitted to present books, magazines, and prepared statements as evidence.

The debate should provide a night of intellectual, persuasive, and sarcastic discussion. All are invited to attend, as well as the reception following.

Remember Valentine's Day

The Clinton Florist
1 East Park Row
Clinton
853-2731

Downunder Thrift Shop
Franklin St.
GIGANTIC MIDWINTER SALE
Saturday, Feb. 7th
10 am — 3 pm
$2 buys any coat.
$1 buys any top or bottom (shirts, jeans, or blouses).

Red Cross: Ready for a new century.

Now On View in the Museum of Art

RECOLLECTIONS: TEN WOMEN OF PHOTOGRAPHY

Two hundred outstanding works by ten distinguished pioneers of the profession: Bereneice Abbott, Ruth Bernhard, Carlotta M. Corpron, Louise Dahl-Wolfe, Nell Dorr, Toni Frissell, Laura Gilpin, Lotte Jacobi, Consuelo Kanaga, Barbara Morgan.

The exhibition is open to the public, admission is free. Institute Hours: Tuesday thru Saturday, 10 a.m.-5 p.m., Sunday, 1-5 p.m., Closed Mondays.

MUNSON—WILLIAMS—PROCTOR INSTITUTE

Bundy contd'

continued from p. 1

Communist world.

Although an invasion of Poland is within the recognized Soviet sphere, it would, as Bundy aptly described, "give the Soviet Union a black eye all over the world." However, such an invasion could cause sharp division in the ranks of the European alliance. Bundy stated "Europeans have come to feel that detente is sacred, due both to the economic ties and the human factor involved." Because Europe has close ties with the Soviet Union, a denunciation by the United States of a Soviet invasion would not please our allies. A Soviet invasion of Poland would present President Reagan with a pressing problem, for we could find ourselves and our allies on a diametrically opposed courses. "A Polish invasion would add enormous stress to this alliance," Bundy remarked.

Bundy feels that the United States should suspend all trade, scientific, and cultural with the Soviet Union to show our concern over the precarious situations in Poland and

Bundy then spoke about the challenges facing Reagan in El Salvador and Nicaragua In El Salvador, he said, the makings of a "proxy civil war" are underway. Former President Carter sent weapons to assist the government, which killed four nuns. The United States clearly does not want to aid such murder. If Reagan continues to support the government, "The United States surely will find itself not only in an ambiguous cause, but also out of key with surrounding nations, particularly Venezuela and Mexico."

As far as Nicaragua is concerned, the United States has, until recently, aided the Samoza regime. Reagan has denounced that administration for its evident Communit leanings. As Bundy said, "This is an issue that hits the American funnybone, for it [Nicaragua] is right at our back door.

Bundy then turned his attention to the Middle East, speaking of Afghanistan and the Iran/Iraq war. He feels that it is impossible to give additional aid to the Afghan rebels because it would have to be transported through Pakistan, a practice the Pakistanis will no longer allow. In terms of the Iran/Iraq war, Bundy sees no end in sight. He stated the "The United States and our European allies have managed to keep an even-handed policy towards Iran and Iraq." However, if the United States decides to send Iran the military equipment which the former Shah of Iran purchased, it will appear that we are favoring Iran in the war. Bundy believes that the new Reagan administration will probably not grant the appropriate export licences for this equipment.

In addition, the Iranian Revolution, which Bundy calls "the single most powerful shift in political power in the last fifteen years," is over. Thus, it is difficult for the United States to deal with Iran, for no one knows what is going to happen there. By verbally attacking the United States, the Soviet Union is hoping to ingratiate itself in Iran. Iran is very important to the United States because of its vast oil fields, consequently the future of Iran is of enormous consequence to us. As Bundy stated, "The President is right to put the hostages behind us. We need influence there."

Concerning the issue of the hostages, Bundy stated that the situation was not susceptible to power; "Everything would have been a grave risk." In the future, the present international highjacking agreement, which states that any country which allows highjackers to land in it will be deprived of all commercial air travel throughout the world, may be applied to hostage situations; if diplomats are seized, all nations will suspend diplomatic relations with the offending country.

Bundy briefly mentioned the question of supplying Saudi Arabia with the F-15 Aircraft. The United States wants to maintain good relations with Saudi Arabia because of that country's oil fields, yet supplying them with the aircraft could upset our relations with Israel.

Bundy briefly spoke of our relations with China and Mexico. During his presidential campaign, President Reagan declared his support and admiration for independent Taiwan, a statement which has subsequently injured our relations with Mainland China. Bundy remarked, "The United States has a lot of ground to gain, considering the things said about Taiwan during the campaign. We're going to have to eat some words." The United States could sell military equipment to Taiwan, but it would "ruffle some feathers in China." We do want to remain friends with China, for both China and the United States are opposed to Soviet expansion.

Bundy also commented on the problem of illegal aliens sneaking into the United States through Mexico. The United States has two options: either we can have a strong immigration policy, or the policy can remain "porous and loose." If policy were strengthened, I.D. cards might be necessary, a possibility which many find offensive.

After his lecture, Bundy answered questions from the audience. Channing Richardson then ended the event with some closing remarks. A reception in Dwight Lounge immediately followed the lecture. Bundy's lecture was interesting and informative. Hopefully, Hamilton will continue to attract such fine lecturers in

History contd'

continued from p. 1

Chapel at 8:30 p.m. when several area groups will perform for free. The St. Paul Gospel Choir, the Utica College Gospel Choir, the Calvary Baptist Gospel Choir, the Colgate University Gospel Choir, as well as the Halley's Jubilee Choir of Hamilton College, will be among the featured singers.

Scholar, diplomat, and businessman Emiko Amoye, a consultant to the United Nations and the Minister of Finance to Nigeria's Central Bank will speak on "Individual Freedom" on Monday, February 23 at 4 p.m. in Bristol. Amoye, a native Nigerian, is currently Executive Director of OMS Nigeria Limited, a company that specializes in food production, processing, and manufacturing. A reception in Bristol's Dwight Lounge will immediately follow Ammoye's lecture

Tuesday, February 24, Professor William Wilson, the chairman of the sociology department at the University of Chicago will discuss several of the books he has written in the 8:30 p.m. lecture, which will also be followed by a reception the Dwight Lounge. His known book is titled *The Significant Decline of Race."*

The "21st Century Steel Band of Trinidad," a group which performs both classical and jazz music, will be featured in a free concert on Friday, February 27 that will wrap up the month's activities. The concert takes place at 8:30 p.m. in the Chapel.

A "College Bound Day," cosponsored by the BLSU and the Mohawk Valley Frontiersmen, a service organization consisting of black community members, will also be offered in conjunction with Black History Month. Approximately 40 black students from the Mohawk Valley area will attend classes, take campus tours, and mix with students and administrators at Hamilton to obtain a sense of college life and the opportunities it presents.

The Black Culture Month, is the lengthiest such program devoted to black culture to be presented at Hamilton. In recent years, the Black and Latin Student Union has presented a culture week, but this year's expanded program has allowed the College to attract a greater number and variety of events, speakers and activities.

New Chapel King

This Tuesday at 10:30 a.m. in the Chapel, Robert W. Herman will be inagurated as the new Chapel speaker —

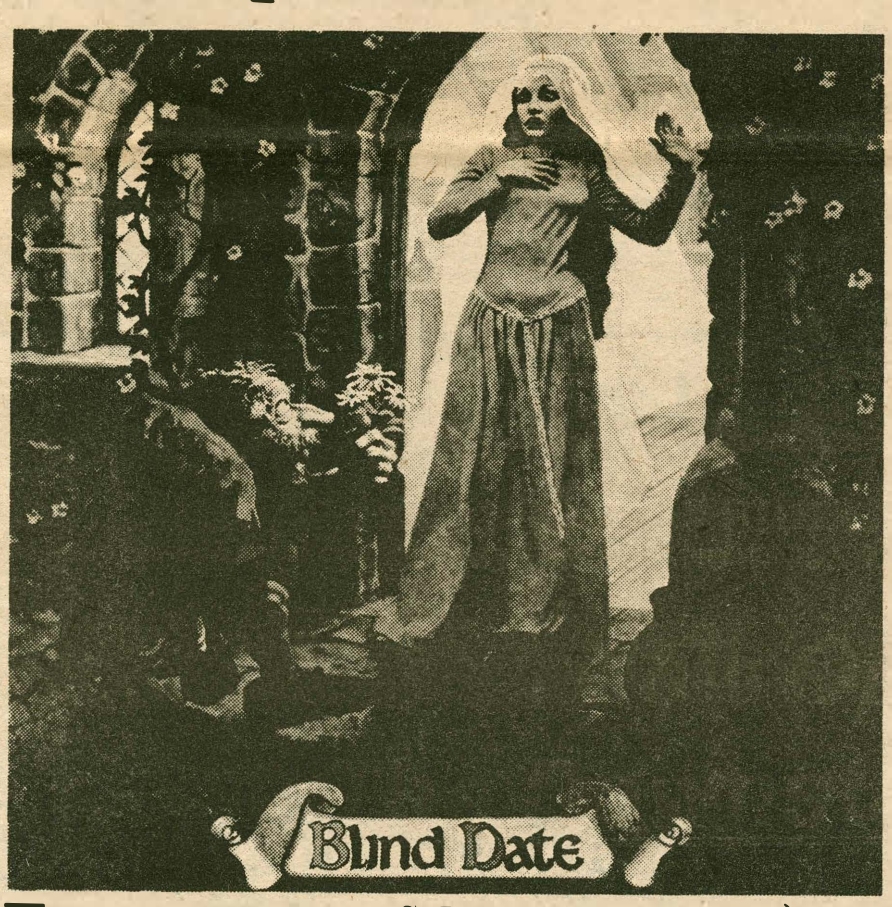
A day not to be missed: an event which will live on in the hearts and minds of men forever —

Don't miss this stirring performance schedule:

10:30 — Inaguration begins
10:35 — Benediction
10:37 — National Anthem sung by Iranian Boy's Choir
10:40 — Inagural address
10:41 — Inagural phone number
10:42 — lecture on plants of South Africa
10:46 — Questions about plans of South Africa
10:50 — Sale of plants from South Africa
10:52 — Address by former President Carter
10:54 — Talk on the life and works of Jim Morrison
10:55 — End of ceremony

Rob Herman (L. of tree)

McDonald's® Presents: The Campus Crisis Collection



Free poster with purchase of a McChicken® sandwich, regular size order of french fries and a medium size Coke®

Trademark

The Coca-Cola Company, famed purveyors of good taste, commissioned Gregory and Timothy Hildebrandt, famed illustrators of the "Lord of the Rings" calendars to produce an unprecedented series of five posters. Each is a full-colored, 18" x 24" study of one of the traumas of college life. Together they comprise The Campus Crisis Collection.

How, you wonder, can you obtain these wonders? We're glad we asked. Just go to a participating McDonald's, purchase a McChicken® sandwich, regular size order of french fries and a medium size Coke, and you will be presented with a entry in the collection — "Home Game," "Freshman Counseling," "Chemistry 101," "Cramming," or "Blind Date." At no charge.

We're confident you will be pleased with your Campus Crisis posters. If you're not, write to the Hildebrandt brothers. You'll still enjoy the artfulness of your McDonald's McChicken® sandwich, golden fries and Coke.

OFFER GOOD AT PARTICIPATING McDONALD'S RESTAURANTS

CLINTON —Meadow Street
NEW HARTFORD —Seneca Turnpike

Nobody can do it like McDonald's can™

UTICA
Mohawk Street
WASHINGTON MILLS
Oneida Street

Offer good — while supplies last — through March 15, 1981

© 1979 McDonald's Corporation

Notification to Consumers Regarding a Turbidity Maximum Contaminant Level Violation

Under the provisions of Part 5 of the New York State Sanitary Code, the suppliers of water of all public water systems are required to notify consumers whenever the monthly average entry point turbidity level exceeds the limit if 1.0 NTU.

Turbity in water is caused by the presence of suspendeed matter such as clay, silt, finely divided organic and inorganic matter and microscopic organisms. Turbidity is of concern because in some circumstances it has the abiltity to shield bacteria from proper disinfection.

The Hamilton College water supply system was found to have a monthly average entry point turbidity level of 2.7 NTU's in November and 2.5 in December, 1980, requiring the use of their auxiliary water source (Village of Clinton reservoir). Turbidity of the auxiliary source is greater than the normal source.

Chlorine residuals in the distribution system were maintained at higher than normal levels to attempt to compensate for the possible shielding effects of the increased turbidity. Bacteriological samples collected and analyzed in November and December of 1980 did not indicate the presence of coliform bacteria. Turbidity levels should return to normal when use of the auxiliary water source is discontinued.

Daniel J. O'Leary
Vice President, Administration and Finance
Hamilton College
January 29, 1981

arts page

events

movies

on campus this weekend
S. Kirkland Film Society *The Last Waltz.* Kirner Johnson Aud. Friday and Saturday 8 and 10 p.m., Sunday 10 p.m.
Co-op Film: *Hud* Science Aud. Friday 10 p.m. Saturday 8 and 10 p.m.

on campus this week
S. Kirkland Film Society: *Slap Shot.*Thursday, K.J. Aud 10 p.m.
Co-op: *Underworld USA,* Thursday, Science Aud. 10 p.m.
Women's Film Society: *The Seduction of Mimi,*Monday, Tuesday, Wednesday, 9 p.m., K.J. Aud.

music
Friday at 10 p.m. *Open Mike at the Coffeehouse*
Saturday 8 p.m. *Mark Rust,* Coffeehouse
Tuesday 12 Noon, *Noonmusic:The Catskill Brass Quintet,* BCC Lounges

theater
Godspell, Chapel, Tonight, Saturday, and Thursday 8:30 p.m.

readings and lectures
Tuesday, Feb. 10, 8:30 p.m. Journal Club. Henry Rutz, Associate Prof. of Anthropology; "Social Time and Material Life in a Changing Society."
Wednesday, Feb. 11, 8:30 p.m. Sigma Xi Lecture; Robert W. Mann, "The Biomechanics of Human Movement" Science Aud.

exhibitions
List Art Center: Student Art Projects, Winter Term Exhibit.
Kirkland Art Center; Bruce Muirhead, Paintings and Prints, Opening Sunday Feb 8, 2-4p.m.

Godspell Shines Brightly

by Ellen Archer and Brandon Nordin

Godspell, a light musical version of the Gospel according to St. Matthew, written by John and Michael Tebelak, will be performed at the Chapel Feb. 5-7, and 12-14. Under the production of Chip Bristol, the show is a celebration in song and dance.

Assisted by Music Director Lee Spear, and Choreographer Randy Fields, the musical features parables put to song which concentrate on the teachings of Christ rather than the events leading to the crucifixion.

Set in what seems to be a magical playground, Jesus (Tim Howe'80) is dressed in a Superman shirt, rainbow suspenders, and clown make-up. With Jesus' guidance, the group of apostles is led toward the straight and narrow.

In an upbeat rendition of the gospel story, the cast, led by Gene Falvo playing Jesus' chief confident and antagonist, help illustrate the meaning and imagery of the Parables. Other members of the cast are Bill Gadden, Ben Moore, Anne Mason, Kimberly Fox, Jill Doman, and Debbie Healy.

Bristol's easy-going direction allows the talented cast a full interpretive reign, making the production abound with energy. Following the successful Winter Term production of *Alice in Wonderland, Godspell,* is another show which provides an entertaining night out. If you want and evening of just plain fun, don't miss *Godspell.*

Women's Film Society

The Seduction of Mimi

another lina wertmuller film with giancarlo giannini

mon tues wed
9 o'clock
KJ auditorium
admission $1
italian—engl subtitles

Gina's Gallery
Open
10 am to 5 pm
Monday through Saturday
10 West Park Row
Clinton
853-6200

The Calendar of Events for Black History Month Sponsored by the B.L.S.U.

February 9-28 Don Miller's Art Exhibition will be on display at the Bristol Campus Center and the Afro-Latin Cultural Center. February 9 at 8:30 p.m. — Lecture and opening of Art Exhibition at Bristol Campus Center. Recpetion to follow at the Afro-Latin Cultural Center.

February 11 "I Have A Dream" poetry reading featuring the Black and Latin Student Union. List Recital Hall at 8:30 p.m.

February 16 Dr. Benjamin Hooks, Executive Director of the NAACP, 8:30 p.m. Lecture in the Chapel. General Admission: $1.00; Free with Hamilton College I.D. Reception to follow at the Bristol Campus Center.

February 19 Derek Walcott, West Indian Poet and Playwriter. Poetry reading at 8:30 p.m. at the Bristol Campus Center. Reception to follow at the Afro-Latin Cultural Center.

February 22 10:30 Worship Service at the Chapel

Soul Food Dinner will be held at McEwen Dining Hall 5:00 p.m. — 6:30 p.m. Admission $3.00.

Gospel Extravaganza featuring guest choirs from the Utica-Rome area, and guest soloists, 8:30 p.m. in the Chapel.

February 23 Professor Emiko Amoye, guest lecturer from Nigeria. "Human Rights Under The Nigerian Constitution" — 4:00 p.m. at the Bristol Campus Center. Reception to follow.

February 24 Professor William Wilson, Chairman of the Sociology Department at the University of Chicago. Author of *The Declining Significance of Race.* Lecture at 8:30 p.m. in the Chapel. Reception to follow at the Bristol Campus Center.

February 27 21st Century Steel Band of Trinidad featuring an evening of enjoyable music. Concert begins at 8:30 p.m. in the Chapel.

February 27-28 College Bound Day for High School Students in Utica-Rome area. A community service project sponsored by the Black and Latin Student Union and the Frontiersmen of the Mohawk Valley.

You Can Still Make A Difference

While careers in pubiic service may not be as fashionable as they were a decade ago, such careers can be very rewarding and personally satisfying.

After just three months of intensive training at The Institute for Paralegal Training, you will be prepared to work in government agencies, public service organizations and law firms as a Legal Assistant in the fields of Administrative and Public Law or Criminal Law. You will do work traditionally performed by attorneys. You will work in the dynamic field of government legislation and regulation and be involved in such areas as: Environmental Law, Food Drug and Health Law Criminal Justice, Equal Opportunity, Welfare, Energy, and Product Safety Law.

Furthermore, you will earn graduate credit towards a Master of Arts in Legal Studies through Antioch School of Law for all course work completed at The Institute.

We are the nation's first and most respected school for paralegal training, and since 1970, have trained more than 4,000 college graduates from across the country.

If you are a senior of high academic standing and looking for a meaningful career, contact your Placement Office for an interview with our representative.

We will visit your campus on: MARCH 6, 1981

The Institute for Paralegal Training

235 South 17th Street
Philadelphia, Pennsylvania 19103
(215) 732-6600

(Operated by Para-Legal, Inc.)
Approved by The American Bar Association
Programs Earn Full Credit Toward M.A. in Legal Studies through Antioch School of Law.

Sharp Alice and Strange Lover

One of the happier events to occur over winter term was Carol Bellini-Sharp's production of "Alice: Adventures in Wonderland." "Alice" began happily and ended magically, and if some of the middle scenes were dense and static, at least they were sandwiched in amongst a surplus of energy and beauty.

Ms. Bellini-Sharp did an excellent job of casting. Actors were wittily assigned to roles and the results were, more often than not, delightful. Jennifer Wilcox was a perfect Rabbit, and Kate H. Stewart was a very funny and mouse-like mouse. Mark Nietzer, as the Dodo, led the Caucus Race with a great deal of energy and good humor. Karen Weissman was adequate as the Crab and much more than adequate as the Cook. She tossed beanbags and babies around the stage with a disgruntled verve that was alarmingly funny. Marc Robinson looks and sounds very much like David Carlson and when they act together in a play (as they did in *Interview*) the result is unsettling. In this case Marc's Caterpillar was overshadowed by David's Mad Hatter. His was a very mad, yet very happy Hatter and Carlson's antics truly enlived the Tea Party.

Amy Fleming was terrifically bossy and arrogant as The Duchess, and Will Oberholtzer looked gleefully feline as the Cheshire Cat but unfortunately wasn't given much to do. Bellini-Sharp's casting genius was most evident in Tod Jones' Doormouse. Jones' performance was perhaps the most delightful of the evening. he fell asleep, awoke, told his story, and fell back asleep with a tired, tipsy sweetness that was perfect. Kathleen Deighan as the Red Queen of Hearts not only skated around the stage, but commanded it as well.

Mark Yallum and Susan Leet were well cast (and costumed) as Tweedledee and Tweedledum but their scene was choppy and abrupt and never really got going. Howard D. Morgan looked great Humpty Dumpty, but his performance tentative until he started singing. he vered his song with a show-biz pizzaz enlivened the show after Alice's encounter with the White Queen Barry). The first night I saw Clyde as the White Knight I had the feeling the better one knew Clyde Tuggle, funnier Clyde Tuggle was. The second I must have known him better for I Clyde Tuggle was very funny: oddly poignantly funny. Susan Hill France was bit Romper-roomish as the Story (the production was geared toward children) yet her closing moments beautifully done. She should have taken more active role in the proceedings; her moment was assuring Alice she hadn't

That leaves Alice and the Pig. On Saturday night I suppose the Pig did exactly what the Pig was supposed to do: he made an entrance, wandered across the stage and exited. I have rarely seen such a poised and professional pig. Sunday night the Pig wouldn't leave. He invaded the Tea Party and David Carlson did a splendid job ad-libbing until the Pig was yanked, squealing, from the stage. Great as the Pig was, he did not steal the show from Barb Weichmann, who played Alice. Her looks, along with her acrobatic physicality (which has hampered her in other roles) suited her perfectly for Alice. She was especially good in the earlier scenes. The Rabbit Hold sequence cleverly employed her tumbling skills and she used her body remarkably well in the Mushroom Eating scene. Ms. Weichmann worked well not only with the rest of the cast but also with the audience: she spent a delightful moment sitting on the edge of stage trying to remember her times tables. Too often she sounded and moved more like like an adolescent tomboy than a little girl. However, when she clasped her arms behind her back, rocked on her feet and stuck her chin in the air she was an Alice without peer: beautiful, guileless and enchanting.

Barbara Beeching's set ws colorful, cheerful, and functional, except in a few instances when the huge yellow blocks were carted around the stage for no apparent reason. Usually, though, they were put to good use. Pam Sterling's costumes (multicolored variations of overalls) were clever and attractive and worked well with Beeching's set. Molly Thomas' lighting was, overall, quite good. It was best in the Tweedledum/Tweedledee sequence where the stage was dappled with evening darkness, and worst in the Caterpillar scene, where Barb Wiechmann had to keep pushing her face into Marc Robinson's in order to be seen.

Carol Bellini-Sharp's direction was better toward the beginning. The Rabbit Hole sequence, which utilized the entire cast, was a lovely dream of motion and color. She cleverly introduced Alice's growing ingredients on fish lines and skateboards. The scene with The Duchess was directed with a crazy energy that was startling and very enjoyable. Later scenes were problematic. The Croquet Game and Tweedledum/-Tweedledee were a waste of energy, for they ended either haphazardly or abruptly. The last two scenes dragged. One had the distinct impression that Bellini-Sharp was running out of tricks, and she was smart to stick two of her strongest performers (Morgan and Tuggle) in these scenes. If she faltered here, she regained her strength in the Rabbit Hole reprise. "Alice's" final scene was beautifully conceived and magically directed. The best thing about this "Alice" was its tone — it never got cute or condescending. It readed the thin line between mystery and mawkishiness gracefully, energetically and best of all, happily.

□ □ □

The saddest event to occour over Winter Term was the student production of "Lovers and Other Strangers." It was competently directed by Ellen Renee Brand and more than competently acted by a large group of students, but it never should have been directed or acted at Hamilton. At least three of the women involved in the show are potential Women's Studies minors; I cannot understand why they involved themselves with a play that was so consistantly and horribly misogynic. Why a women (Renee Taylor) would co-write and act in this garbage in 1968 is question enough; why a woman would choose to direct this play at Hamilton in 1981 is a question as incomprehensible as it is sad.

The audience was asked to believe that the play was taking place in "the present." Thank God that was impossible: maybe nothing much has changed since 1968, but enough has. Jokes about wife beating, sexual harrassment and wedding night rapes may have been funny ten years ago, but they're sick now and no one should be asked to laugh at them. Unfortunately, people did laugh. The only thing that made the evening endurable for me was Nona Hart's performance. She acted as if she were born on stage; she was totally natural and completely delightful. It's a shame her performance, along with many other good ones, was wasted in a production as upsetting and objectionable as "Lovers and Other Strangers."

Film Coop Spring Schedule

Feb. 5-7	***Hud*** (1963) starring Paul Newman
Feb. 12-14	***Underworld, USA*** (1961) directed by Sam Fuller, starring Cliff Robertson
Feb. 19-21	***Nashville*** (1975) directed by Robert Altman, starring Henry Gibson, Lily Tomlin, Keith Carradine, Geraldine Chaplin
Mar. 5-7	***Pandora's Box***(1928) starring Louise Brooks
Mar12-14	***Amarcord*** (1974) directed by Federico Fellini starring Magali Noel
Apr. 2-4	***The Lady Vanishes*** (1938) directed by Alfred Hitchcock, starring Margaret Lockwood, Michael Redgrave
Apr. 9-11	***The Tin Drum*** (1979) directed by Volker Schlondorff, starring David Bennent
Apr. 16-18	***Weekend*** (1976) directed by Jean-Luc Godard, starring Mirielle Darc, Jean Yanne
Apr. 23-25	***Triumph of the Will*** (1934) directed by Leni Reifenstahl
Apr. 30-May 2	***Intolerance*** (1916) directed by D.W. Griffith, starring Lillian Gish
May 7-9	***They Might Be Giants*** (1971) starring George C. Scott and Joanne Woodward
May 12-13	***The Wizard of Oz*** (1939) starring Judy Garland

Membership is now $3.50 **Only members will be admitted**

Student Exhibit

by Cindy Maybeck

There is a huge pile of coal-black silt with large black towers looming out of it on the first floor of List Art Center.

It is "Hell" by Randall Whiting, a member of the winter term sculpturing class. it is one of an entire exhibit of work by the students in all four winter term art courses: Introduction to Photography, Intermediate Drawing, Studies in Sculpture, and Painting I. The exhibit formally opened on Tuesday january 27 at 3 p.m. complete with wine and cheese, and as one observer commented, "hoards of people milling around." The exhibit will remain in List through the first week of march.

The artwork is quite impressive. The drawing class contributed both color and black & white works, and some collages. The painting class painted collages of American and British flags. The photography class contributed collages, back alley shots, still lifes, abstracts, even the Coop Kitchen and Utica train station. The prints are quite diverse and almost all are outstanding. The sculptures are in a small room behind the photography exhibit. the pieces are of casted aluminum. Some are mounted on wood, one encloses around a piece of glass, and another by Steven Goodwin seems to be growing out of the wall. Most of the sculptures are abstract, but all are intriguing. Be sure not to miss the plywood, steel wire, and aluminum sculpture by Robin Tangerman and Randall Whiting called "You Think You had a Bad Day — I Couldn't Find my Sneakers." You can't miss it, it's the one hanging in mid-air on the second floor of List!

Students and professors alike felt that the winter term art courses were a success. Comments art department head Bruce Muirhead, "Winter term classes offer the opportunity to work every day, and the students this year worked very hard. And they really enjoyed it, which was nice." The professors chose which student pieces to display and tried to include at least one piece from each student. They feel it is important for the students to have the experience of displaying their artwork. And the students seem to agree. Doug Weir '83, member of the photograph class says, "It's great, and a real compliment to see my stuff up there! It's sort of like acting when you go up on stage after performing. It's a nice feeling."

Star Gazing Films

by David Coleman

On Thanksgiving, 1978, The Band, one of the most under-rated groups in rock and roll, gave an extravagant farewell concert at the Winterland Theater in San Francisco. Titled "The Last Waltz," the film of this concert brought the sixteen yers that The Band had played together to a brilliant end, as some of the most notable figures in rock assembled to pay homage to the five seasoned musicians. These guests, including Eric clapton, Neil Young, Joni Mitchell, Bob Dylan, and Van Morrison, among others, play one number each with The Band. Most of these stars have worked with The Band in the past, and the fun the performers have in their musical reunions is quite contagious, and gives the concert a special atmoshpere of celebrtion.

The whole extravaganza is expertly captured on film using several cameras to avoid long monotonous static shots, and has an exceptionally clear and well-balanced sound track. The live footage is interspersed with short, low-key interviews in which The Band members discuss their early days, and the trials of a life in popular music.

If you like good rock and roll, I recommend that you see *The Last Waltz*; it's nononsense approach to presenting a concert lends it a kind of integrity seldom seen in rock and roll films. The Band's polished performance reflects the competence and skill of musicians who have played together for a long time, yet never takes on the staleness that is so often seen when groups become bored with the material that their audiences have demanded of them for years. The twelve songs that The Band performs include such classic tunes as "The Night They Drove Old Dixie Down," and "The Shape I'm In," — are all done with gret energy and spirit.

The Friday night screenings should be especially good because the Samuel Kirkland Film Society, which brings the film to campus, will add a powerful sound system to the existing equipment in the KJ auditorium.

Hud is an excellent black and white film dealing with life in a Texas ranching community in 1963. A triumph of cinemagraphic realfilm, this films stars Paul Newman in the title role as an irrepresssible free spirit, and womanizer named Hud. His modern values and unscrupulous behavior clash with the honor and intolerance of his father, a high-principled ranch owner, whose roots are in the Old West.

Hud lives with his father, who is played by Brandon DeWilde, and his seventeen year old orphaned nephew, in a large ranch house. The three men are taken care of by Patricia Neal, who plays a good-natured hired housekeeper, who rebuffs Hud's frequent sexual advances.

The film has a complex, multi-dimensional plot that unfolds slowly — nurturing the viewer's curiosity. A strong feeling of tension is sustained throughout the film as the ranchmen await the results of a test being performed by a state agency, that could oblige them to slaughter their lives' work in order to avoid spreading hoof and mouth disease. This is further complicated by Hud's legal maneuvering to wrest control of the ranch from his stalwart father, whom he claims is incompetent with age.

The story is seen from the perspective of the parentless seventeen-year old who is caught between the two divergent role models, and seems to be on the brink of deciding which to emulate. Some of the finest moments in the film occur when Hud, in an apparent effort to win the boy over, takes him out drinking and brings to light some of the mysteries that surround the death of the boy's father.

Patricia Neal's marvelously believable performance as the housekeeper, warms the picture as it becomes clear that the youngster deeply loves her.

Martin R.H., who directed *Hud,* keeps the cinematography simple while masterfully bringing the audience to the heart of the action in every scene. The dialogue is peppered with old ranching cliches, and cowboy philosophy — much is understood, without a lot being said.

Like most works of realism this picture raises more questions than it answers, and leaves the important judgement to be made by the viewers. The film ends on a melancholy note with the major conflicts resolved, but the fate of the characters remain unknown. Despite the heavy sound of the plot, seeing *Hud* should not be an emotionally wrenching experience — it is a tender, sensitive film and extremely well-acted. Newman won an Academy Award for his performance, and Patricia Neal certainly deserved one. In short, *Hud* is a movie that shouldn't be missed.

Censor contd'

continued from p. 1

freshmen to the presence of *Playboy,* and publications like it, in the school store. "When they take tours down there, it would be a sociological turn-off to see those magazines. Also, parents don't want to see that their kids are exposed to that kind of thing." Another student, and a member of the faculty, both of whom requested anonymity, agreed that the real object of O'Learly's concern may be not to offend parents.

Although Elizabeth Potter, Assistant Professor of Philosophy "has no objection to the erotic, I do object to pornography that portrays violence against women. This is a society which condones violence against women, and pornography is part of that."

Gail Brock, Assistant Professor of English, agreed with Potter. "My objection is not so much the sex, but the violence against women that is part of this society and which is linked in some people's minds with these magazines."

"I approve of Mr. O'Leary's action," commented Brock. "The magazines should not be sold in the bookstore. Hamilton is going through a difficult period of transition from an all-male to a coed institution. There are structural ways in which women have not been integrated into the community. Many women don't feel welcome here. There is always a context in which actions are performed, and in this context, the selling of pornography in the store is offensive."

"The school should not encourage the sale of pornographic literature," stated Bath Baker, coordinator of the women's center. "Pornography includes the exploitation of people, man or women, as simply objects of sexual pleasure. You're supporting exploitation by spending the money they ask for."

Another student found in the Woman's center this week commented, "I hope that bookstore intends to carry some good liberal magazines. They should provide an alternative to the trash available in town."

Although the Library has in the past subscribed to *Playboy,* it no longer does so because students ripped pictures from the magazine and often stole entire issues. The "Lion's Mouth," a suggestion box in the Library has recently received requests that *Playboy* and *Playgirl* be added to the Library's collection. The requests were denied.

About twenty-five different monthly titles are available in the store now. David Cannamela expects several more titles — weeklies — to arrive any time.

He said the choice of magazine titles was made by WolfNews, the company which supplies news papers and magazines to the store from a list of reccomendations he gave them.

Blurbs

AUDITIONS for Brecht's *The Three Penny Opera,* directed by Carol Bellini-Sharp, Tuedsay February 10 at 7:30 in The Studio Theatre (McEwen 104). Auditions are open to all students. Those interested in Major roles should be prepared to sing, preferable a ballad. There are also minor roles with singing and non-singing roles. 6M, 5F and the gang, whores, beggars.

THE STUDENT ASSEMBLY will be discussing the *Ad Hoc* Committee's Report on Student Life this Sunday, February 8, in the Senate Room B.C.C. at 6:30.

ALL JUNIORS interested in medicine, dentistry, optometry, veterinary medicine, and health related fields should attend an important meeting on Tuesday, February 10, at 4:15 in Chemistry 106 (Chem Aud). Procedures for application, preliminary tgesting, and related matters will be discussed.

THE AMERICAN RED CROSS BLOODMOBILE will be on campus Wednesday, February 11 at Bristol. Sign up beforehand at any of the dining halls on Fri., Mon., or Tues. the 6th, 9th and 10th 11:30 - 12:30 or 5:30 - 6:30 or in Bristol on those same days 11:30 - 1:30. Remember that you should have waited 56 days since your last donation and that you should wieght at least 110 lbs.

Red Cross:
Ready for a new century.

1981

A Public Service of This Newspaper & The Advertising Council

STUDY ABROAD AT THE ITHACA COLLEGE LONDON CENTER

- SEMESTER OR YEAR PROGRAM
- ITHACA COLLEGE CREDIT
- BRITISH FACULTY

COURSES — British and European studies are offered in literature, history, art history, drama, music, sociology, education, psychology and politics. **Special courses offered in....International Business...Communications.....Drama.** Visits to the theatre, museums, galleries, schools, social and political institutions are an integral part of the curriculum.

For further information write:
Director of Foreign Study
Muller Faculty Building-SP
Ithaca College
Ithaca, New York 14850

Shop around the clock and save.

Genesee Beer Cream Ale Light $1.79
6 pack 12 oz NR glass

Jeno's Italian Bread Pizza Cheese or Italian Sausage $1.09

Visit our "Speedy Kitchen"
— Eat Here or Take Out —
Our Own Hamfull Sandwich
only $1.29

Munchies, magazines,
cold beer & soda, grocieries & gas

ARCO Open 24 hours OPEN mini market

Corrigan's AmPm Mini-Market
Seneca Turnpike, next to McDonald's
New Hartford 724-5393
Just around the corner. All around the clock.

The Clinton House
RESTAURANT AND INN *ON THE Village Green*

Now Open

The Downstairs Pub

Hours: Mon thru Sat — 8:00-2:00
Sun — 4:00-12:00

Sunday EYE OPENERS for late risers Bloody Marys $1.50

Monday 7 oz. MATT'S 3-for-$1

Tuesday 25¢ *DRAFTS*

Wedensday WOMEN'S NIGHT Drinks ½ price

Thursday SHOT NIGHT Kamakazis and Snakebites 2-for-$1

POOL TABLE
FOOSBALL
VIDEO GAMES

Friday 4 - 7 HAPPY HOUR All Bar Drinks 2-for-1

FREE HOT POPCORN

SOUND SYSTEM

The Pub That Wants Your Business

Constitutional Changes Contd'

office.

d. The candidates for these offices are required to address the Student Body stating their intentions and qualifications at a time specified by the Elections Committee after petitions have been accepted. This time must be determined in consultation with all the candidates.

e. The President-elect of the Student Assembly, the Chairperson-elect of the Program Board, and the Chairperson-elect of the Judiciary Board shall become non-voting members of their respective organizations upon election and shall assume office upon the election of the new organization.

SECTION 3. The following rules shall govern the election of the members of the Student Assembly (these dates are subject to adjustment in the event of a calendar conflict):

a. During the tenth academic week of the spring semester the Elections Committee shall accept nominations for the election of a new Assembly. the signatures of 15 students from the candidate's class shall complete a nomination. No student may sign more than one nominating petition.

b. The general election for the members of the new Assembly shall be held during the eleventh academic week of the spring semester. Each member of the freshman, sophomore, and junior classes shall vote for no more than four candidates from his or her class.

c. The four candidates receiving the greatest number of votes from their class shall be Assmebly-persons for the following term. In the event that there is a tie in the general election that precludes the election of four candidates, a run-of election shall be held amongst those candidates tied

d. During the second academic week of the fall semester nominations for the election of freshman representatives shall be accepted by the Elections Committee, as provided in Article 6, Section 3, a. The candidates for these offices are required to address the freshman class stating their intentions and qualifications at a time specified by the Elections Committee after petitions have been acceptd. This time must be determined in consultation with all the candidates. The elections of the freshman representatives shall be held during the fourth academic week of the fall semester, as provided in Article 6, Section 3, c.

e. During the third academic week of the fall semester the Interdormitory Council shall elect three representatives to the Student Assembly.

f. During the eleventh week of the spring semester the Interfraternity Council shall elect its representative to the Student Assembly.

g. Each member-elect of the Student Assembly shall assume office one week after his/her election.

SECTION 4. The following rules shall govern the election of the members of the Judiciary Board, as provided for in Article 6 of the Constitution of the Student Body (these dates are subject to adjustment in the event of a calendar conflict):

a. During the tenth academic week of the spring semester the Elections Committee shall accept nominations for the election of a new Judiciary Board. The signatures of 15 students from the candidate's class shall complete a nomination. No student may sign more than one nominating petition.

b. The general election for the members of the new Judiciary Board shall be held during the eleventh academic week of the spring semester. Each member of the freshman and junior classes shall vote for no more than three candidates from his/her class and each member of the sophomore class shall vote for no more than four members from his/her class.

c. The three candidates from the freshman and junior classes and the four candidates from the sophomore class receiving the greatest number of votes shall be Judiciary Board members for the following term. In the event that there is a tie in the general election that precludes the election of the prescribed number of candidates, a run-off election shall be held amongst those candidates tied for any remaining positions.

SECTION 5. The following rules shall govern the election of the three members of the Program Board (these dates are subject to adjustment in the event of a calendar conflict):

a. During the tenth academic week of the spring semester the Elections Committee shall accept nominations for the election of new members to the Program Board. The signatures of 15 students shall complete a nomination. No studentmay sign more than one nominating petition.

b. The general election for the members of the new Program Board shall be held during the eleventh week of the spring semester. Each member of the freshman, sophomore, and junior classes shall vote for no more than three candidates.

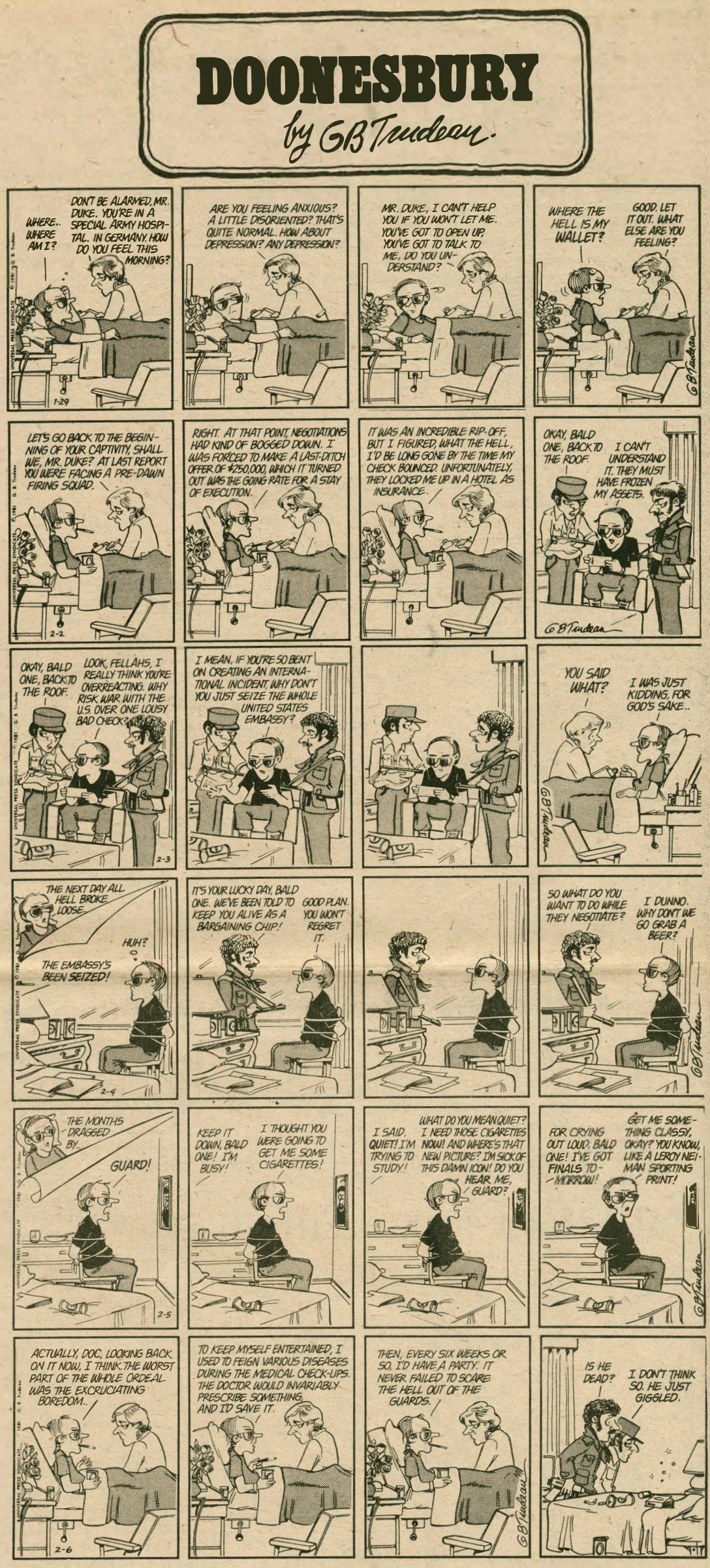
c. The three candidates receiving the greatest number of votes shall be Program Board members for the following term. In the event that there is a tie in the general election that precludes the election of three candidates, a run-off election shall be held amongst those candidates tied for any remaining positions.

SECTION 6. The following rules shall govern the election of the members of the Honor Court, as provided in Article 1, Section 3 of the Honor court constitution (these dates are subject to adjust ment in the event of a calendar conflict):

a. During the tenth academic week of the spring semester the Elections Committee shall accept nomination for the election of a new Honor Court. The signatures of 15 students from the candidate's class shall complete a nomination. No student may sign more than one nominating petition.

b. The general election for the members of the new Honor court shall be held during the eleventh academic week of the spring semester. Each member of the freshman and sophomore classes shall vote for no more than two candidates from his/her class and each member of the junior class shall vote for no more than one candidate from his/her class.

c. The two freshman and sophomore candidates and the one junior candidate receiving the greatest number of votes from their class shall be Honor Court members for the following term. In the event that there is a tie in the general election that precludes the election of the prescribed number of candidtes, a run-off election shall be held amongst those candidates tied for any remaining positions.


DOONESBURY
by GB Trudeau
WHERE.. WHERE AM I?
DON'T BE ALARMED, MR. DUKE. YOU'RE IN A SPECIAL ARMY HOSPITAL. IN GERMANY. HOW DO YOU FEEL THIS MORNING?
ARE YOU FEELING ANXIOUS? A LITTLE DISORIENTED? THAT'S QUITE NORMAL. HOW ABOUT DEPRESSION? ANY DEPRESSION?
MR. DUKE, I CAN'T HELP YOU IF YOU WON'T LET ME. YOU'VE GOT TO OPEN UP. YOU'VE GOT TO TALK TO ME. DO YOU UNDERSTAND?
WHERE THE HELL IS MY WALLET?
GOOD. LET IT OUT. WHAT ELSE ARE YOU FEELING?
LET'S GO BACK TO THE BEGINNING OF YOUR CAPTIVITY, SHALL WE, MR. DUKE? AT LAST REPORT YOU WERE FACING A PRE-DAWN FIRING SQUAD.
RIGHT. AT THAT POINT, NEGOTIATIONS HAD KIND OF BOGGED DOWN. I WAS FORCED TO MAKE A LAST-DITCH OFFER OF $250,000, WHICH IT TURNED OUT WAS THE GOING RATE FOR A STAY OF EXECUTION.
IT WAS AN INCREDIBLE RIP-OFF, BUT I FIGURED, WHAT THE HELL, I'D BE LONG GONE BY THE TIME MY CHECK BOUNCED. UNFORTUNATELY, THEY LOCKED ME UP IN A HOTEL AS INSURANCE.
OKAY, BALD ONE, BACK TO THE ROOF.
I CAN'T UNDERSTAND IT. THEY MUST HAVE FROZEN MY ASSETS.
OKAY, BALD ONE, BACK TO THE ROOF.
LOOK, FELLAHS, I REALLY THINK YOU'RE OVERREACTING. WHY RISK WAR WITH THE U.S. OVER ONE LOUSY BAD CHECK?
I MEAN, IF YOU'RE SO BENT ON CREATING AN INTERNATIONAL INCIDENT, WHY DON'T YOU JUST SEIZE THE WHOLE UNITED STATES EMBASSY?
YOU SAID WHAT?
I WAS JUST KIDDING, FOR GOD'S SAKE..
THE NEXT DAY ALL HELL BROKE LOOSE.
HUH?
THE EMBASSY'S BEEN SEIZED!
IT'S YOUR LUCKY DAY, BALD ONE. WE'VE BEEN TOLD TO KEEP YOU ALIVE AS A BARGAINING CHIP!
GOOD PLAN. YOU WON'T REGRET IT.
SO WHAT DO YOU WANT TO DO WHILE THEY NEGOTIATE?
I DUNNO. WHY DON'T WE GO GRAB A BEER?
THE MONTHS DRAGGED BY.
GUARD!
KEEP IT DOWN, BALD ONE! I'M BUSY!
I THOUGHT YOU WERE GOING TO GET ME SOME CIGARETTES!
I SAID, QUIET! I'M TRYING TO STUDY!
WHAT DO YOU MEAN QUIET? I NEED THOSE CIGARETTES NOW! AND WHERE'S THAT NEW PICTURE? I'M SICK OF THIS DAMN ICON! DO YOU HEAR ME, GUARD?
FOR CRYING OUT LOUD, BALD ONE! I'VE GOT FINALS TO-MORROW!
GET ME SOMETHING CLASSY, OKAY? YOU KNOW, LIKE A LEROY NEIMAN SPORTING PRINT!
ACTUALLY, DOC, LOOKING BACK ON IT NOW, I THINK THE WORST PART OF THE WHOLE ORDEAL WAS THE EXCRUCIATING BOREDOM..
TO KEEP MYSELF ENTERTAINED, I USED TO FEIGN VARIOUS DISEASES DURING THE MEDICAL CHECK-UPS. THE DOCTOR WOULD INVARIABLY PRESCRIBE SOMETHING, AND I'D SAVE IT.
THEN, EVERY SIX WEEKS OR SO, I'D HAVE A PARTY. IT NEVER FAILED TO SCARE THE HELL OUT OF THE GUARDS.
IS HE DEAD?
I DON'T THINK SO. HE JUST GIGGLED.

d. During the second academic week of the fall semester nominations for the election of the freshman representative shall be accepted by the Elections Committee, as provided in Article 6, Section 6, a. The candidates for this office are required to address the freshman class stating their intentions and qualifications at a time specified by the Elections Committee after petitions have been accepted. This time must be determined in consultation with all the candidates. The elections of the freshman representative shall be held during the fourth academic week of the first semester, as provided in Article 6, Section 6, c.

SECTION 7. The following rules shall govern the election of the Senior Class President (these dates are subject to adjustment in the event of a calendar conflict):

a. During the second academic week of the fall semester the Elections Committee shall accept nominations for the elections of this office. The signatures of 25 students from the senior class shall complete a nomination. No student may sign more than one nominating petition.

b. The general election for this office shall be held during the fourth academic week of the fall semester. Each member of the senior class shall have one vote.

c. See Article 6, Section 2, c.

d. The candidates for this office are required to address the senior class stating their intentions and qualifications at a time specified by the Elections Committee after petitions have been accepted. This time must be determined in consultation with all the candidates.

e. The President-elect of the Senior Class shall assume office immediately upon election.

SECTION 8. In the event of the resignation or dismissal of any person holding an office provided for in Article 6, an election shall be held for a replacement from the representative's class within two weeks after the vacancy is created. The replacement election shall be held in accordance with the applicable provisions of Article 6.

Hocky Action Against Ithaca

Great Improvement

by Pam Skripak

The Women's Ice Hockey team is entering the second half of their season with what looks to be a stronger and more experienced team, despite its 2-3 record.

Kenny Howe, coach of the women's team says that, although their record is somewhat disheartening, the team has "easily improved 100% since last year," and the outlook is bright for next year's team as well. "Ninety percent of the team will be returning, which will make a huge difference as far as the quality [of the game] we will be playing. There's also an overflowing interest, and nobody's reached their full potential yet," continued Howe.

But the team faces quite a challenge in the immediate future. Four out of the five teams they have played so far have been club teams. Five out of the six games left are against extablished varsity squads.

Howe stresses the team's improvements, however. Last year's team had scored only two goals by the end of an eight game season. This year, after only five games, the team has more than tripled that figure with nine goals. Howe cites another reason for their great improvement, that "last year's team was satisfied with losing closely, and that's not the case anymore."

Howe con cludes, "Even if we only win two out of our next six [games] but play good hockey at all six, we will have succeeded in improving the Women's Hockey team."

Blueberry Jam —
Up-coming Games:
Fri., Feb. 6 vs Chi Psi "B" Team (last year's only win!!)
Sun., Feb. 8 vs RPI - away
Thurs., Feb. 12 vs Colgate - Home

Squashwomen lose first

The dominant winter events of the Women's Squash Team were its complete victory and also total defeat in the month of January.

On Jan. 15, the Blue achieved a landslide victory over the William Smaith club. Kate Wallace, a possible candidate for the National Intercollegiate Championships at Bowdoin, easily defeated Ilisa Batkin; 15-10, 15-9, 15-4. Second seeded Cathy Tuttle destroyed Carolyn Diggs; 1-8, 15-4, 15-8.

Alex Huston played an exciting and interesting five game match against Wendy Briendel. Huston finally triumphed, 15-10, in the final game. In three close games, Susan Paine outplayed Mary Fenn. Margaret Lippman, Susan Frey, and Jessie Gilbert were also victorious in three-game matches.

Mest week Hamilton will once again take on the squad, this time away at William Smith.

On Jan. 21, Hamilton met with tougher competition: the highly experienced Williams team. The Williams program, which contains freshman, JV and varsity teams, plays at a higher level than the Hamilton squad. The opponent has two women currently ranked in the national top ten in intercollegiate squash.

"I think the reputation of the Williams squad psyched us out, so that we lost self-confidence," asserted Coach Sue Spencer. Besides the psychological problem, some regular Hamilton players were away for Winter Term; consequently, women who had not previously done so were forced to play at the higher levels.

The results of the contest were devastating for Hamilton: the Blue lost all seven matches. Top-seeded Kate Wallace was defeated by Mary Higgs; 9-15, 8-15, 10-15, as Cathy Tuttle lost 3-15, 13-15, 6-15 to Barbara Riefler.

However, Coach Spencer is optimistically looking forward to the squad's confrontation with the University of Rochester club next week. A few of the player positions will shift for the spring semester. Junior Stacey Fell is returning from a semester in London and she could place in the top five players. Co-captain Amy Lesser has now gone to London, and therefore has dropped out until next year. Kathy Hoare will be returning and could get back into the top three.

The Streak Cont'd

As the team took the court, electricity was in the air. Both teams entered the contest with long winning streaks and the game remained tight into the final seconds. Neither team during the game had mustered a lead greater than seven points. The crowd was extremely loud and vocal and with less than a minute left, the Conts led by one as Ronnie Evans prepared to shoot the first half of a one and one from the foul line. His shot rimmed the basket. In fact, Hamilton's only two points in the last minute occurred with two seconds left as Charlie Robinson hit a lay-up sending the game into overtime.

The Continentals eventually lost the game in overtime 68-64, and with it their hopes for a championship season. Sure, they might win the ECACs at the end of the season, but when the good teams all qualify for the NCAAS, the ECACs have little significance.

While Hamilton played well, the game was lost in the final minutes. they missed three key one-and-one foul shooting opportunities while Albany was almost flawless. Charlie Robinson's 8 foot jump shot that could have sealed the game fell off the rim. And most importantly, Bob Kiley's lack of experience at the point guard position cost the Continentals. "Bobby was a forward in high school," said Murphy following the game. "He's a great shooter, not a point guard." Repeatedly in the final seconds of the overtime period, Kiley had the ball stripped away. nevertheless, his shooting in the regulation time played a key role in the Hamilton effort.

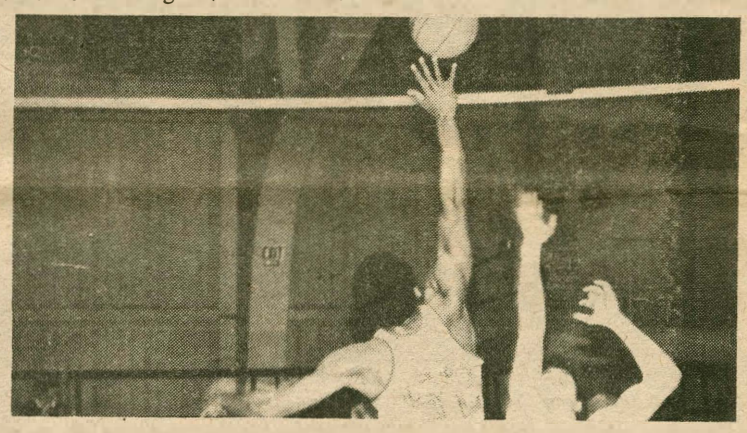
"Bobby started playing point guard in college. Willie Jackson (a previous Hamilton guard) played point guard in 7th grade. In the old days," he continued, "in a close game you gave it to Cedric (Oliver). They'd come down and Klauberg or Malaby would make a steal. They knew how to win. Albany was also a very experienced team."

In essence, Murphy said that the 50 game winning streak was the product of experienced players, and maybe even a little luck. "We learned a real lesson from this game. The team is getting more experienced and more consistent each game."

Basketball cont'd

Hamilton slowly worked its way back into the game before the dynamic Grimmer put together a flurry which makes on wonder how he can do it with the various injuries he has sustained..

The gutsy senior (14 points, 13 rebounds) began his outburst by first hitting a medium-range jump shot from the corner. He then hustled back on defense to partially block a shot and snare the loose ball. Then Grimmer grabbed an errant Hamilton attempt and put the ball in, and the Conts in front for the first time since the opening minutes of the half. After this valiant effort (and nothing less than that considering Grimmer is still nursing a bad shoulder), Albany Coach Dick Sauers wisely hustled Dieckleman and his other big man, Joe Jednak, back into the game to prevent things from getting out of hand.

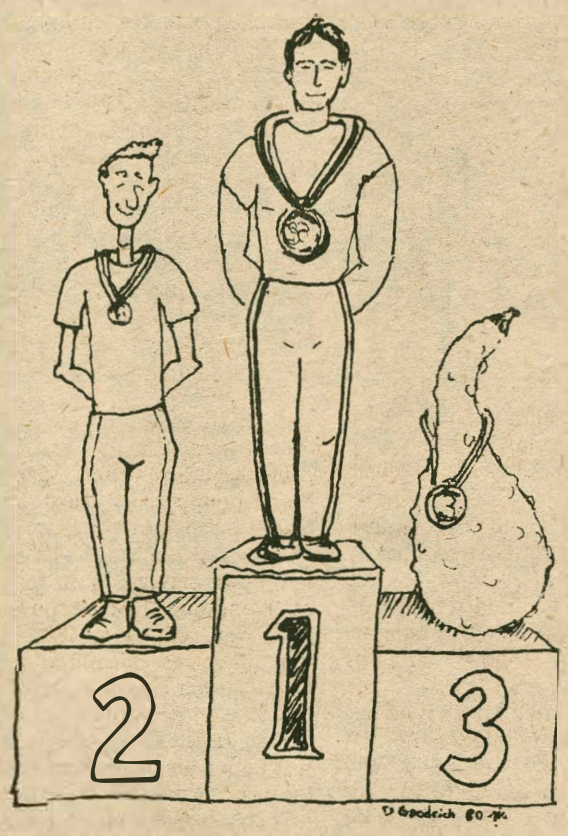


Robinson Wins the Tap

The lead changed hands several times before Rob Clune (13 points) nailed the front end of a one-and-one to put Albany up by two (57-55). He missed the second attempt, and in the ensuing struggle for the ball, sophomore Ron Evans managed to steer it to Grimmer before it went out of bounds. Grimmer hesitated before firing a pass to Evans at halfcourt. While he drove to the hoop, Evans attracted so much attention from the Albany defenders that they neglected to notice Robinson who stood alone under the basket. Evans noticed and he made the right pass. Robinson made the most important of the two last-second baskets in the game to send it into overtime.

As Ron Evans noted, "I thought we had them when the game went into overtime." Certainly Hamilton had the momentum. Things looked even better when Albany's standout guard Rob Clune fouled out. This meant both starting guards were on the bench for the Great Danes. But Senior forward Pete Stanish moved into the backcourt and then went to work with the clutch steals. The first steal gave the visitors a four point lead (63-59) with under a minute. With 37 seconds on the clock, Robinson cut the margin to one with a three point play off of a missed shot. Grimmer's 5th foul sent Dieckleman to the line where he sunk both attempts. Then Stanish made his second big theft. He drove the length of the court for the layup and was fouled in the process; he hit the one from the line for his 21st point and the final 68-64 score. As Coach Tom Murphy said after the game, "We had our chances, but things just didn't go our way."

Squash Places Third



Dave Goodrich '84 is an artist at Hamilton College. His contribution to the sports page offers a humorous side to the otherwise tense atmosphere of collegiate athletics.

Gay? Bi? Unsure?

Hamilton's **Gay Alliance**, which has met successfully since early last semester, always welcomes new members of either sex.

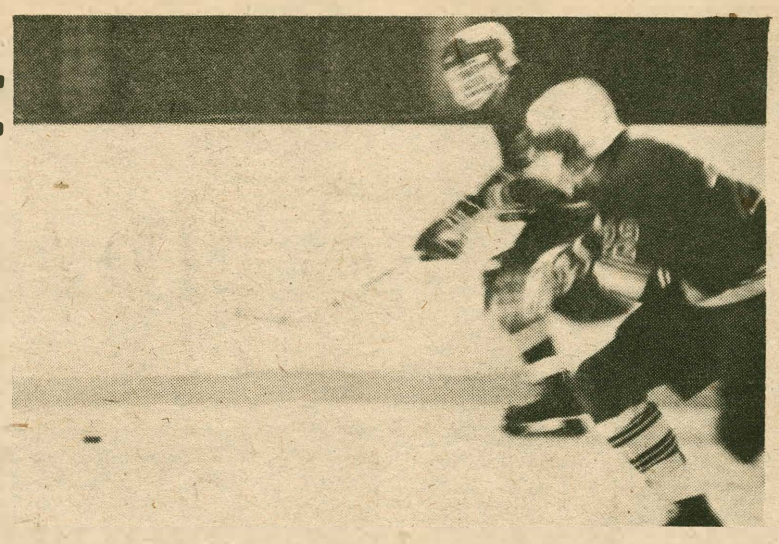
Contact us via campus mail, **Box 1611**. Send your name, or, if you prefer, just your box number. We'll let you know about meetings through the mail in unmarked envelopes.

Events won't receive campus-wide publicity.

The **Gay Alliance** is supported by Flossie Mitchell, Don Muilenburg, Gail Oswald, Jeff Eaton, and Charles Aho.

Of course, we will hold your name in strict confidence.

Skaters Tromp Hobart



Jim Wall Recieves a Pass

by David Davis

Rebounding from two straight losses at the hands of powerful Elmira and Army teams, the Men's Varsity Hockey team warmed up a frigid Sage Rink with an overwhelming 10-1 victory over the hapless Hobart Statesmen on Wednesday night. The win boosted the Continental's mark to 6-10-1 with seven games remaining.

Freshman sensation Mike Marta, who set a new school season record for most goals by a rookie [23] during the Hobart game, opened the scoring at 1:55 of the first period. The goal was the first of four that Marta scored in the game, and it was assisted by Rich Allen and Dave Lahey. Marta tallied his second of the night just 3:38 later when he poked in a loose puck. Pete Jones and Allen had the assists on the goal. This goal turned out to be the game-winner.

While the first period ended with just two Hamilton goals, there was complete Continental domination from the opening whistle. Hobart managed their first shot on the goal with just 5:13 remaining in the period and was outshot by Hamilton 21-5.

Marta garnered his second hat trick in two games with a goal at 1:16 of the second period with assists again from Allen and Lahey. Marta, who always seems to attract the puck to his stick in front of the net, deftly put the puck behind Statesman goalie Carl Meidaner.

After a scramble in front of the cage, sophomore center Pete Smith knocked in his second goal of the year at 3:09 to make the score 4-0. Freshman John Kokonis and junior Tim Graves had assists on the play.

Smith scored his second of the evening at 7:24 of the second period after a fine play by Tim Whitehead. A little more than three minutes later Graves recorded his fourth foal of the year on a powerplay. Assitant Captain Jim Wall and Captain Jim Pollan had the assists as Hamilton took advantage of the extra player.

Senior Mike Denk put in his fourth of the year on another powerplay at 15:09 with a persistent effort. Wall and Graves set up the goal while Hobart struggled to kill the penalty under great pressure from the Continentals.

After stick-handling past a helpless defender near the blue-line, Marta completed the second period scoring by swooping in on goalie Miedaner and back-handing the puck into the net. It was his fourth of the night and 23rd of the year which made him the top Hamilton rookie goal scorer. Lahey and Pollan assisted on the goal which rasied the score to 8-0.

The Continentals were so awesome in this second period that Hobart only had four shots on goal. In additon, Miedaner was pulled after letting in the eight goals and was replaced by Andy Stephens.

In the third period, Graves, who had afine game, poked in his second goal of the night on a powerplay at 4:02 after passes from Pollan and Wall.

Hamilton freshman goalie Mike Cassier, whose personal record improved to 6-9-1 with the win, lost his shut-out bid with just 7:55 remaining on a goal by Hobart's Jim Van Blarcom. Sloppy play by Hamilton defensemen led to the tally. Cassier, who won five games in January and has, according to Coach Greg Batt, been "playing extremely well of late," lowered his goals against average to 4.68. Cassier has begun to overcome his early season rookie mistakes and, except for occasional concentration lapses, is now earning his status as # 1 goalie.

Freshman Tim Whitehead, overcoming an arm injury, rounded out the scoring with his first goal of the year after passes from freshman Gary Kramer, his first collegiate point, and Smith. Final score: Hamilton 10, Hobart 1.

While the victory was an overpowering display of hockey, one must remember that Hobart is a Division III school and has only just started a hockey program.

□ □ □

While most of Hamilton was relaxing over the January break, the hockey team took the road to battle Elmira and Army. While the Continentals lost both, they did show improvement and played well.

Elmira, who went 25-6-2 last year while finishing second in NCAA Division II play, always has "great depth and skating ability," according to Coach Batt. Last year the Soaring Eagles demolished Hamilton 11-1. However, the Continentals kept the game close this year and only last 3-1. Senior Paul Pillmore, who was credited with the lone Hamilton score, commented that, "We had the chances but just didn't capitalize." The loss was even more upsetting because the squad had won three in a row and seemed very hot."

Army, presently 16-9-1, also is strong and very aggressive. The Cadets scored two goals early and another just :21 of the third period and won the contest 4-3 despite a Mike Marta hat trick. Captain Jim Pollan, while pleased about Hamilton's "steady game," attributed the loss to "quick let-downs at the start of the periods when Army went after the puck and scored."

Early season losses are coming back to haunt the Continentals in their quest for a playoff berth. Coach Batt believes that "The team has to give 110 per cent in February, and knock off some tough teams to make the playoffs." Pollan echoes this sentiment, and adds that "Maybe less pressure on the team now will help make us looser and better."

Squashmen

by Bob Oberrender

The Hamilton College Squash Program is on its way up. In its first year as a varsity intercollegiate team under the guidance of coach Art Phillips, the racquetmen have raised their record to 6—5. This is the first time in the history of Hamilton squash that a team has had a winning percentage over .500.

The Continentals opened their January schedule when Hobart College came to the Hill on the 14th of the month. The Conts ended their five match losing streak to the Statesmen with a decisive 8—1 victory. John Li, Ken Higgins, Pete Coffin, Pete Barnard, Matt Tomaino, and Jim Martin were the victors for Hamilton.

The following Saturday the University of Rochester (ranked number seventeen in the nation last year) came to town having never lost to a Hamilton squash team. Nonetheless the Conts upset the highly ranked Yellowjackets 5—4. Ken Higgins, Tim Kent, Pete Barnard, Bob Oberrender, and Phil Constable led the Conts to victory.

Tuesday, January 20th, Hamilton travelled to Geneva for a rematch with Hobart. Despite several changes in the Hobart lineup, the Continentals squeaked out a 5—4 victory. The match was tied at 4—4 when number 9 man Phil Constable took the court. Constable controlled the match from the beginning and won decisively 3—0.

The Boys in Blue travel to Rochester Saturday to battle the Yellowjackets of the University of Rochester and then resume their home schedule Monday February 9 as they face Colgate.

COURT SHORTS. . . . Pete Coffin played the finest match of his college career in the first match against Hobart. Down two games to none, Coffin came back to win 3 straight games and win the match 3-2. . . The Continentals three match home winning streak was abruptly ended Sunday by West Point as the Cadets defeated Hamilton 9-0.

Muhammed Hussain '78, a squash pro at the Harmony Club in New York City will stage an exhibition at the College fieldhouse on Sunday. He will challenge the squash team's best player, John Lee, in a match that will begin at 3 p.m.

Hussain played on the squash team at Hamilton for four years, and during that span, he went to the Nationals as one of the top eight players in the country. He will arrive on Sunday and stay through Monday during which time he will instruct the men's and women's squash teams.

WEAVER'S WINE & LIQUOR

Something for the Spring!

Lambrusco

$2.32 a fifth,

$3.99 a Magnum (1.5 liters).

Located on the Square in Clinton

18 West Park Row **Phone 853-5421**

Spotlight: Mike Marta

by Larry Goldfarb

Hamilton was trailing at West Point last Friday night when Mike Sparky Marta retrieved the puck at his own blue line. He skated by three Army defenders, split the defense with a deft head fake, and beat the Army goalie Jeff Snow with an artful backhander. Marta was to score three goals that night. Nevertheless, the Continentals dropped a tough 4-3 decision to Army.

Mike Marta (L) With Line-Mate Rick Allen

In the Continental's last two games, Marta has tallied 7 goals, adding to his team leading total of 23 goals. Through those 17 games, marta has 8 assists, giving him 31 points — he is one of the top scorers in Division II. Moreover, his 23 goals has established a freshman goal scoring record. Thus Mike Marta is an unusual athlete; one of the most talented at the college, and he has three years of collegiate eligibility remaining.

Yet, Marta is not an ordinary freshman. Prior to being accepted at Hamilton, Marta played Junior B hockey in Ontario. In fact, Marta, a native of Nepean Ontario, began playing hockey when he was 8 years old. "Everybody plays hockey in Canada," said Marta. "Within a half hour of my home, there are 30 rinks. It's our national sport and everbody plays."

Marta originally became interested in Hamilton from Dave Lahey who was a high school classmate. Lahey now is Marta's left wing on a line that includes Senior Rick Allen. "When I heard that John Kokonis had decided to attend Hamilton, [Kokonis plays defense] I made my decision, as I had a friend who, like me, was just starting college.

As a member of the Ottawa Canadians, Marta was recruited by Cornell after his second year of Junior B. but he decided to stay in Canada. In Canada, Marta won the league scoring contest and was named the league's MVP.

Therefore, Mike Marta is an unusual freshman in many senses. "I don't think this league is any rougher than the league up in Canada," said Marta. "It's also a lot different." In Canada, the center red line is used, thus eliminating the opportunity for long lead passing. collegiate hockey does not use the red line. "Division two is much faster, though, and the passing is a lot quicker," said Marta.

After one semester on the hill, Marta has enjoyed his time at Hamilton. "Everybody has been very friendly," he said. "The teachers are also willing to help. Overall, the conditions are just great."

Marta began the season centering the third line between Carl Nasto and Carl Norback. While this was a checking line, Marta's strength does not lie in his ability to check. He just knows how to put the puck in the net. "Everybody has an important role on this team, each is jsut as important as the next, and unless everybody does the job, the team doesn't win."

This selfless attitude has pervaded his entire play. While he leads the team in goals, he has set up 8 goals and with a little luck, he could have had 16 assists. Currently Marta centers the second line, between Lahey and Allen. Since being moved to this line after the fifth game of the season, Marta has had nothing but praise for his linemates. "Lahey is an excellent checker, and if given the opportunity can put the puck in the net." Lehey's goal scoring ability was most evident in a 10-9 Continental win as his slap shot in overtime provided the winning margin.

"Rick Allen is an amazing winger. With a litle luck, he could have had 10 goals," In Marta's four goal efforts against Hobart on Wednesday night, Allen assited on all four of Marta's goals. "It's a great line." Marta said, "and they set me up very well. You're only as good as your linemates."

As good as Marta's statistics are at this jucture in the season, they could be much better. Sparky, as Marta prefers to be called, has not played on the powerplay much this season, nevertheless, he has scored five powerplay goals. In fact, five of Hamilton's first six powerplay goals were scored by Marta. In the last 10 games, Hamilton's coach Gret Batt has chosen to employ the first line on powerplay situations.

Despite all of his success, Marta still puts team goals well ahead of his own. "I'd rather make the playoffs than score a lot of goals. Just as long as I'm contributing my share. It's an awfully short season if you don't make the playoffs." If Marta keeps filling the net, Hamilton should realize Marta's goal. "I don't care how many goals I get," he said, "as long as we win."

Spectator Sports

Basketball Drops Two

Lose to Albany and Union

by Phil Greenough
and Larry Goldfarb

It is not very often that a Tom Murphy coached basketball team gets outmaneuvered, but that's exactly what happened as the Union Dutchman defeated Hamilton in the Field house last night 64-54.

For Union (8-8) it was their second win in three nights, and the second time they have upset a top ranked New York State team this week. Tuesday night, the Dutchmen shocked the country's second ranked team, Rochester, 64-54 in Schenectady. Last night, Union borke open a close game in the last 10 minutes to the dismay of the sparse crowd that was in attendance.

With 7:36 ramaining, Union employed what Union's coach Scanlon called a guard on the line offense. Joe Cardany, a 5-11 guard, was placed on the foul line and the other four players spread out around the half court area. The Dutchmen passed the ball around until a lay-up developed. By using this offense, which "We've used for some time," according to Scanlon, Union totally confused the Continentals. Union extended a 43-42 lead into a 50-42 lead with 3:39 remaining. This offense served, not only to make the Conts grow impatient on offense, but also to take out one of their two big men — in this case Kevin Grimmer — in order to defend the so-called spread offense.

"I just felt we couldn't win the game with Robinson and Grimmer in the game at the same time. We have a very small team." Scanlon's strategy was perfect. Grimmer left the game with 6:57 left and in the last 8 minutes, Hamilton could muster but five points.

"We used this offense effectively against Rochester," said Scanlon, "We also knew when they got the ball they'd go inside to Robinson. We just clogged the middle." Once again Scanlon was right on target. Robinson was repetedly frustrated by a bevy of Union defenders. Nevertheless Robinson finished the game with 16 points and 10 rebounds.

Charles Robinson Sinks a Jumper

Hamilton's disappearing act in the last 10 minutes particularly frustrated Murphy and his assistant Bob North who continually bothered the officials; Murphy was hit with two technical fouls with less than 4:00 left. Joe Cardany made two of four shots increasing Union's lead to 10 points. As a result of Murphy's outbursts, it seemed that every call went against Hamilton in the final miutes including consecutive — questionable — offensive fouls to Evans and Robinson.

"This was one of the most unemotional Hamilton-Union games I've ever coached" said Scanlon. Part of the reason for the lack of emotion was due to the Albany game played Tuesday night.

With just over a minute remaining in overtime against Albany State, the Hamilton College basketball team found itself in the same spot it was in at the outset of the contest: the score was knotted (59-59), and a possible national ranking and a spot among the state's top three teams was within reach. Alas, the great college hoop god, with some assistance from Albany's Pete Stanish (6 points and two big steals in the extra session), decided things would not go as the Conts had hoped. Thus the result was that Albany emerged with a 68-64 victory, and Hamilton would have to settle for a spot somewhere behind Albany's 13th national and 3rd state ranking.

Before the outcome was decided, the two well-coached, talented teams put on an exhibition in determined basketball. Other than a momentary 7 point lead by Albany early in the second half, the diference between the two was never more than two baskets either way. A fitting indication of the intensity on both sides was that both halves ended with baskets and no time showing on the clock.

In the first hald, 6'5" John Dieckleman followed up his own shot with a layup to give the Great Danes a narrow lead (28-27). This buzzer-beating basket by the sophomore transfer from Colgate capped a fine period in which he continually frustrated the Conts on his way to 10 points (most of them second effort jobs) to lead both teams.

The vastly improved Charles Robinson ("I feel more relaxed.") led Hamilton with 8 points in the period. Neither team could open the other's defense. Co-captain Kevin Grimmer noted, "Sometimes their defense took us out of our game on offense." Both sides were forced to rely on only one shot on offense because of the strong defensive rebounding.

At the outset of the second half, Robinson hit 2 foul shots to give Hamilton a short-lived lead. The teams exchanged the front spot until Albany ran of 9 consecutive points en route to a 39-32 lead. Murphy called time out and reorganized the sputtering offense. Then the omnipresent Robinson, who had a game high 25 points and 17 rebounds, hit a 12' jump shot to break the Great Danes skein.

continued on page 10

Women Netsters on Streak

by Carol D. Peterson

While some students left the campus or relaxed over Winter Term, the women's basketball team was playing some tough opponents. After some narrow victories over William Smith (61-58) and Hartwick (75-66), the squad demolished most of its opposition.

The team record to date is 9-3, including victories over Plattsburgh and Eisenhower. Led by high scorers Resa Alvord and Kim Swank, Hamilton registered a 70-57 win over Plattsburgh on January 17. While the half-time score of 27-25 was close. Alvord and Swank increased the scoring gap by tallying 19 and 16 points respectivelly. The Hamilton squad as a whole contributed to the score by making 80% of the free throws.

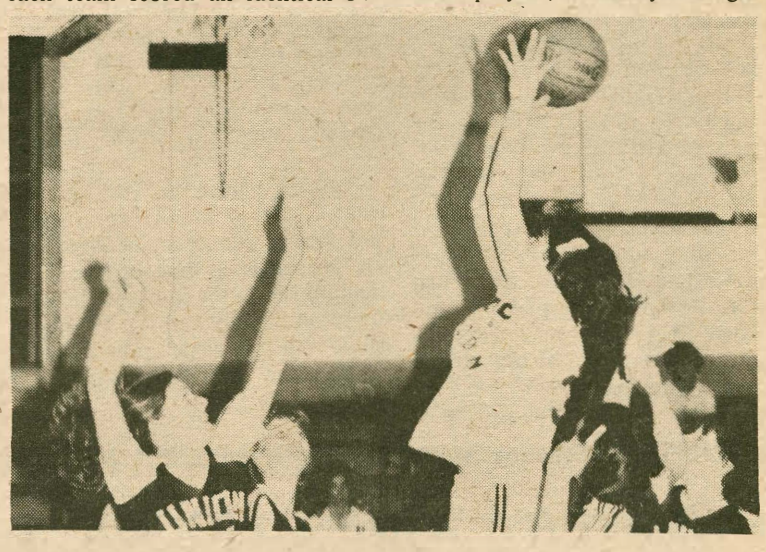
In a closer match with Eisenhower, Hamilton's big scorers, Swank, Alvord, and Julie Chanatry, once again combined to register 39 total points. The opponent's leading scorers, Suki Bullens (15 points) and Debra Dexter (14 points) were not enough to overpower the Continentals. The first-half score was 33-23 and had basically decided the outcome of the game because in the second half each team scored an identical 34 points.

Two disappointing close losses followed: one to Williams, the other to R.P.I. Against Williams, leading scorer for Hamilton was Jan McTiernan with 14 points, including 6 field goals. Julie Chanatry and Kim Swank were held in check by Williams,

R.P.I. (5-3) defeated Hamilton in the second half, 67-66. Julie Chanatry played a high scoring game with 23 total point, including 11 field goals. Resa Alvord, with 11 total points, also helped to make the first half score 34-31, in Hamilton's favor.

In the most recent game, at home against Union College, the women displayed fine skills in their easy 81-55 win. The first score, within the opening minute, was a shot by Chanatry from Joan Randolph's sharp. Quick, accurate passing was Hamilton's biggest asset on the court. Although blocked by several Union players, Chanatry managed to tally 12 points.

Hamilton easily increased its lead to 34-21 with 6:30 left in the first period. Mary Sheehan (12 points) made some excellent outside shots in the first half. Leading scorer was Lisa King, who was at the receiving end of some accurate long passes off steals by Alvord and Swank. Although Union came on more aggressively in the second half, Hamilton was too overpowering and easily won, 81-55.



Women's Basketball Action

Out of the Blue

The Streak

by Larry Goldfarb

For almost five years, dating back to February 1975, the Hamilton College Basketball team did not lose a home game. The streak stretched for 50 games and included four overtime games and countless contests decided in the final seconds.

As the skein became longer and longer, it seemed to have a magical, if not mystical effect on the opposition. The St. John Fisher game, played in February of 1978, provides an example. The Continentals led by one point, with less than a minute to go, when Cedric Oliver's 15 foot jump shot rimmed the basket and was rebounded by a Fisher player. Realizing his team did not have a time-out remaining, the St. John Fisher coach raced to his feet and shouted out a play, but the ball-handler misunderstood the coach's instructions and signaled for a time-out, an automatic technical foul. Willie Jackson's foul shots cemented a 79-76 win.

The streak provided the Hamilton community with excitement, and every game, first at the Alumni gym, and later in the field house, played to near capacity crowds. It was later learned that the basketball team, in 1978, added more than $15,000 to the Hamilton College budget from nine home games.

The streak, and all the excitement it generated, came to an end on January 12, 1980 as the Potsdam Bears, the runner-up in the previous year's NCAA Division III national Basketball Tournament, shocked the Continentals and the nearly 4,000 fans that jammed the field house by trouncing the team, 83-59. Hamilton entered the game 6-0 and never seemed to recover from this crushing defeat. Though the team did qualify for the ECAC tournament, its record slipped to 15-10, a far cry from the four consecutive 20 game season that the team enjoyed under Tom Murphy, Hamilton's coach.

Also lacking were the fans, who stayed away from the field house in droves. While the action of the fans was inexcusable, the Continental's action was — they had an excuse: the 1980 team was extremely young. By the end of the season, the starting five included three freshmen. All involved with the program guaranteed a different, more experienced team would take the court in 1981.

After 14 games this season, the team's record stood at 12-2. They had won the Hamilton Tip-off Tourney as well as beating last season's ECAC champ, Elmira. Entering Tuesday night's contest with the 13th ranked team in the country and New York State's third ranked team, Albany, Hamilton was ranked 6th in New York State, and thus the importance of the Albany game. If Hamilton were to win, they would be ranked in the country's top 20 and could move easily, into the state's top five.

According to Murphy and many of his players, this was to be the most important game, since the Potsdam debacle played at Hamilton in more than a year. Hamilton had won seven consecutive games in the field house, and Murphy hoped that a big crowd would place a magical spell over Albany — the same type of spell that catapulted the team to a 56-53 overtime victory over the Great Danes in January of 1979.

continued on page 10